Local Man™

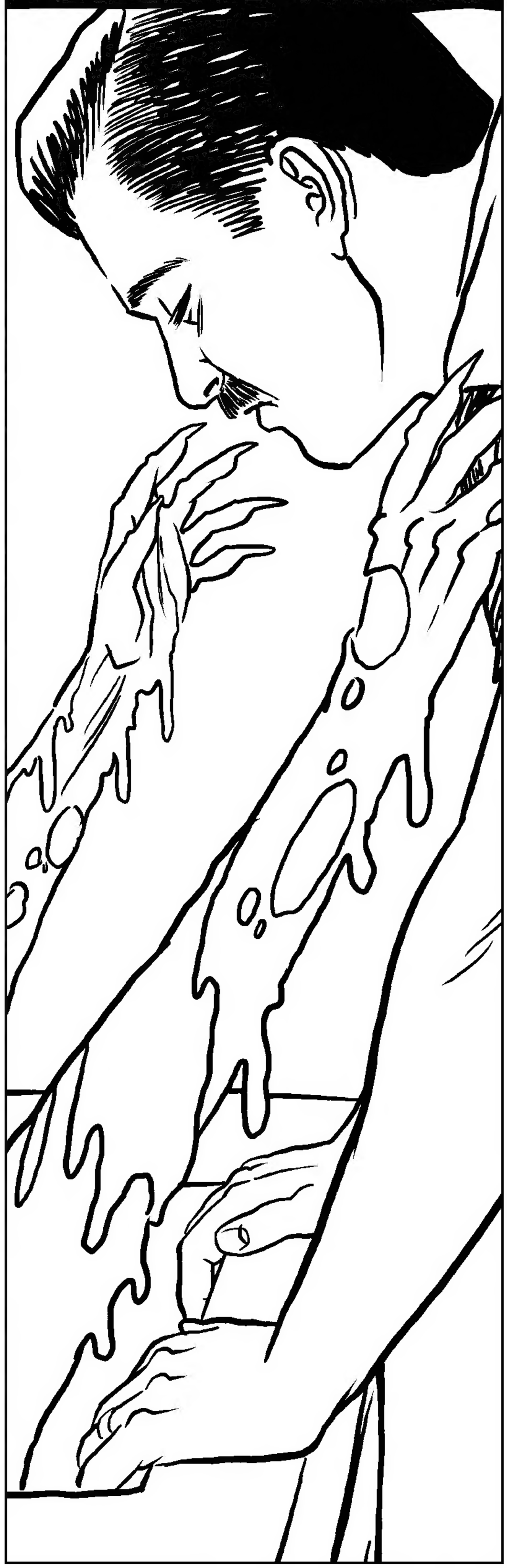
ISSUE 8, DECEMBER 2023

image®

SEELEY
FLEECS
SIMPSON
SOBREIRO

image™ COMICS presents

LOCAL MAN™



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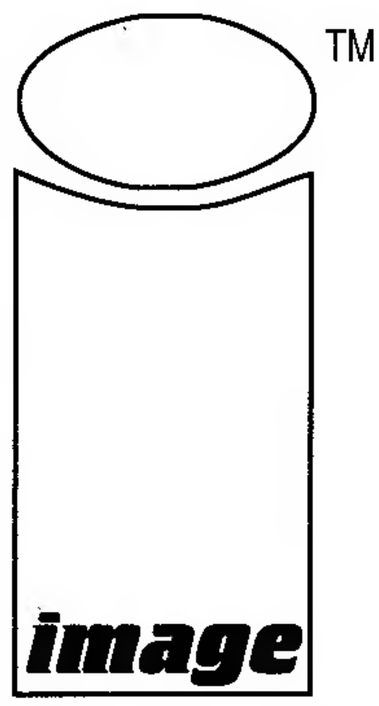

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THEN.

HNE.

JEEZ, *INGA.*

THEM CRATES ARE HEAVY AS HELL.

WHAT DO YOU GOT IN THERE?

JUST SOME STUFF THEY WERE CLEARING OUT OF THE *4TH GEN* CENTER.

GOT A GOOD DEAL.

ONE DAY LATER.

ONE WEEK LATER.

DRIP

DRIP DRIP DRIP DRIP

ONE MONTH LATER.

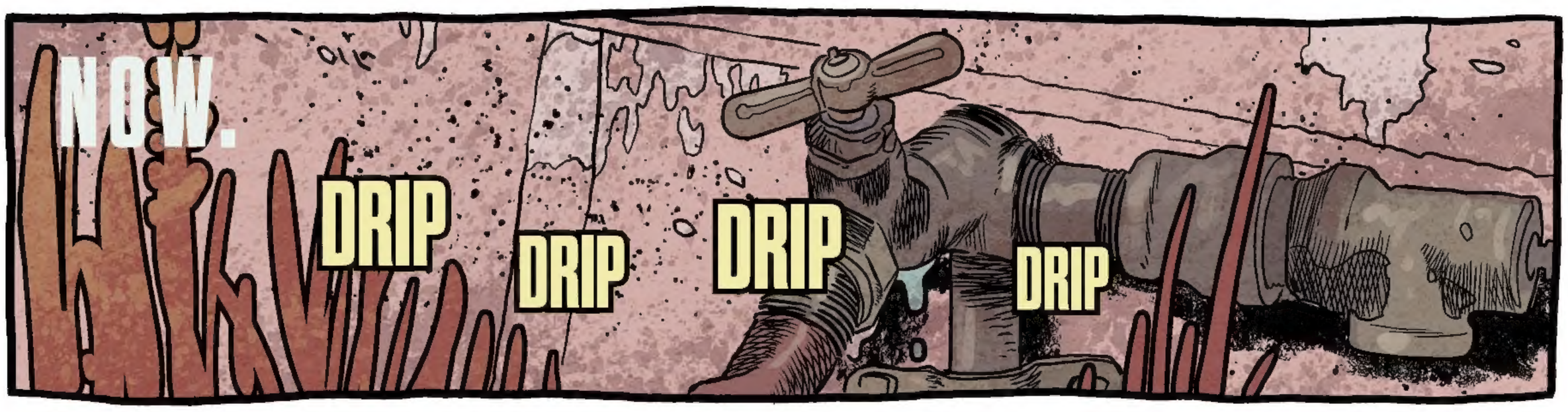
DRIP DRIP DRIP DRIP DRIP DRIP DRIP DRIP

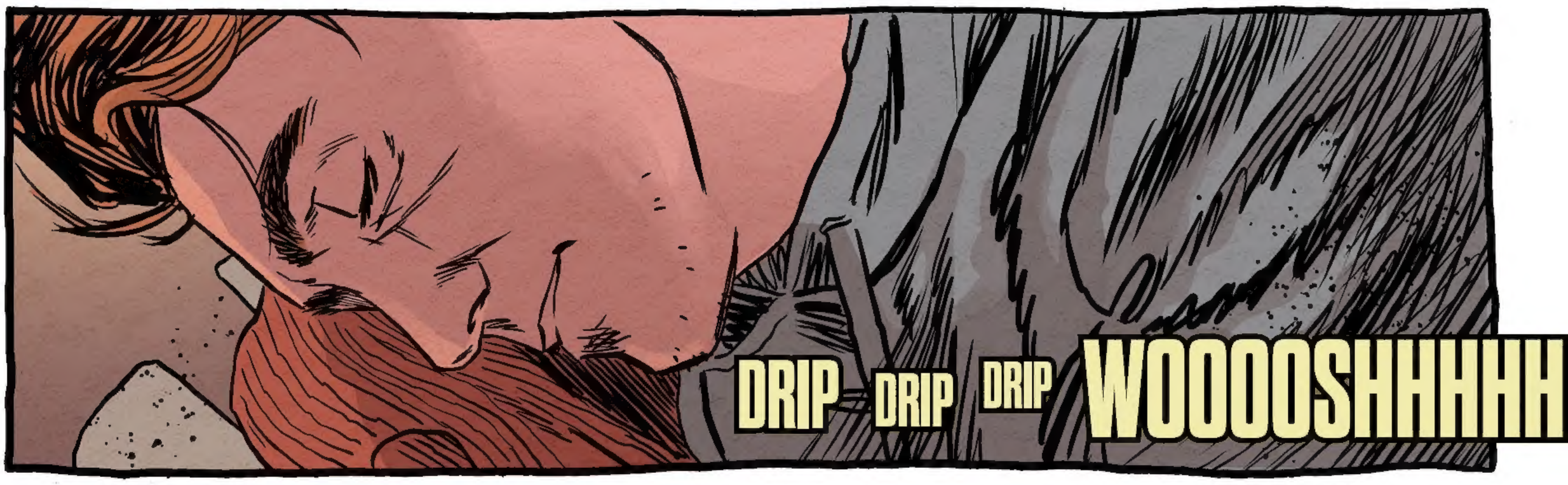
ONE YEAR LATER.

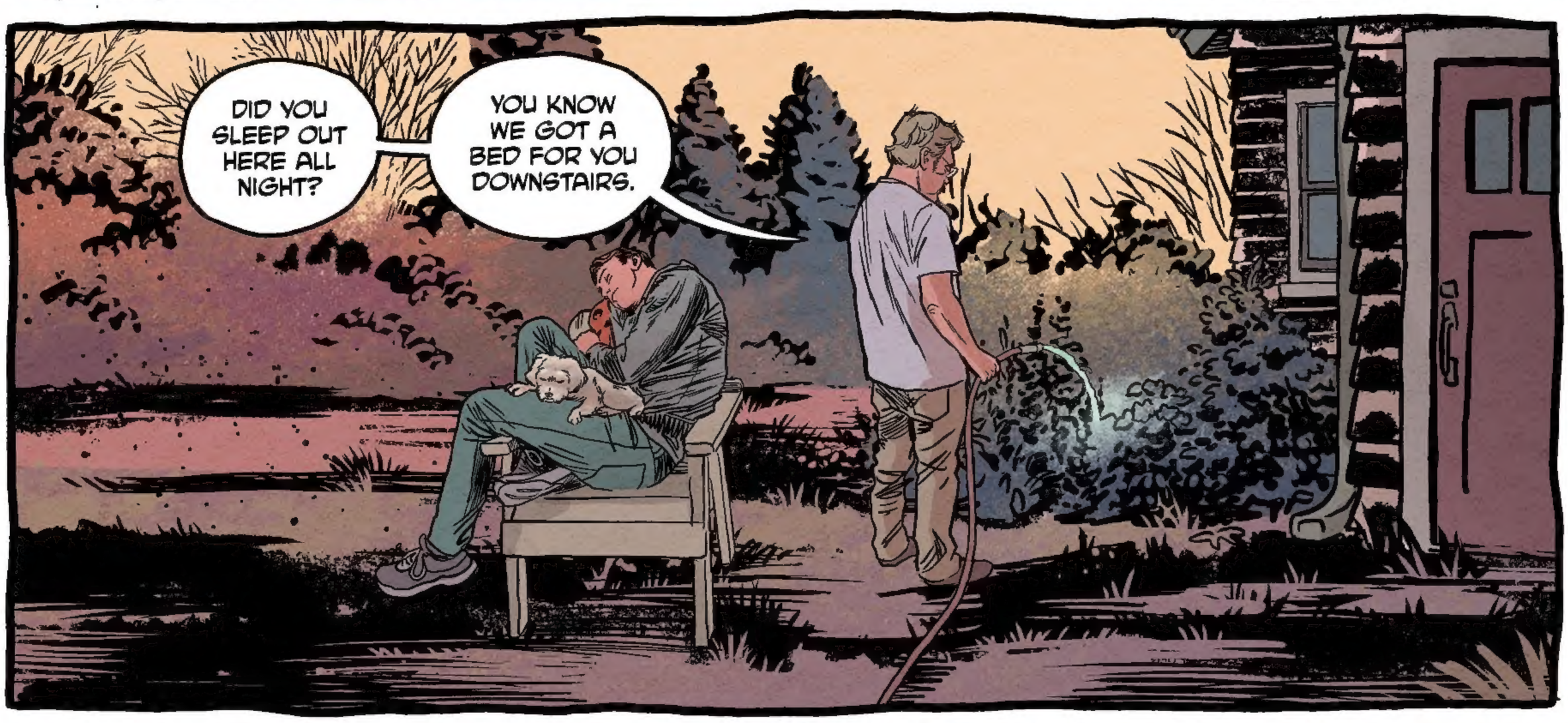
DRIP DRIP DRIP DRIP DRIP DRIP DRIP DRIP DRIP DRIP DRIP DRIP DRIP

ONE DECADE LATER.

TWO WEEKS AGO.
Let's begin!!!


NOW.
DRIP
DRIP
DRIP
DRIP

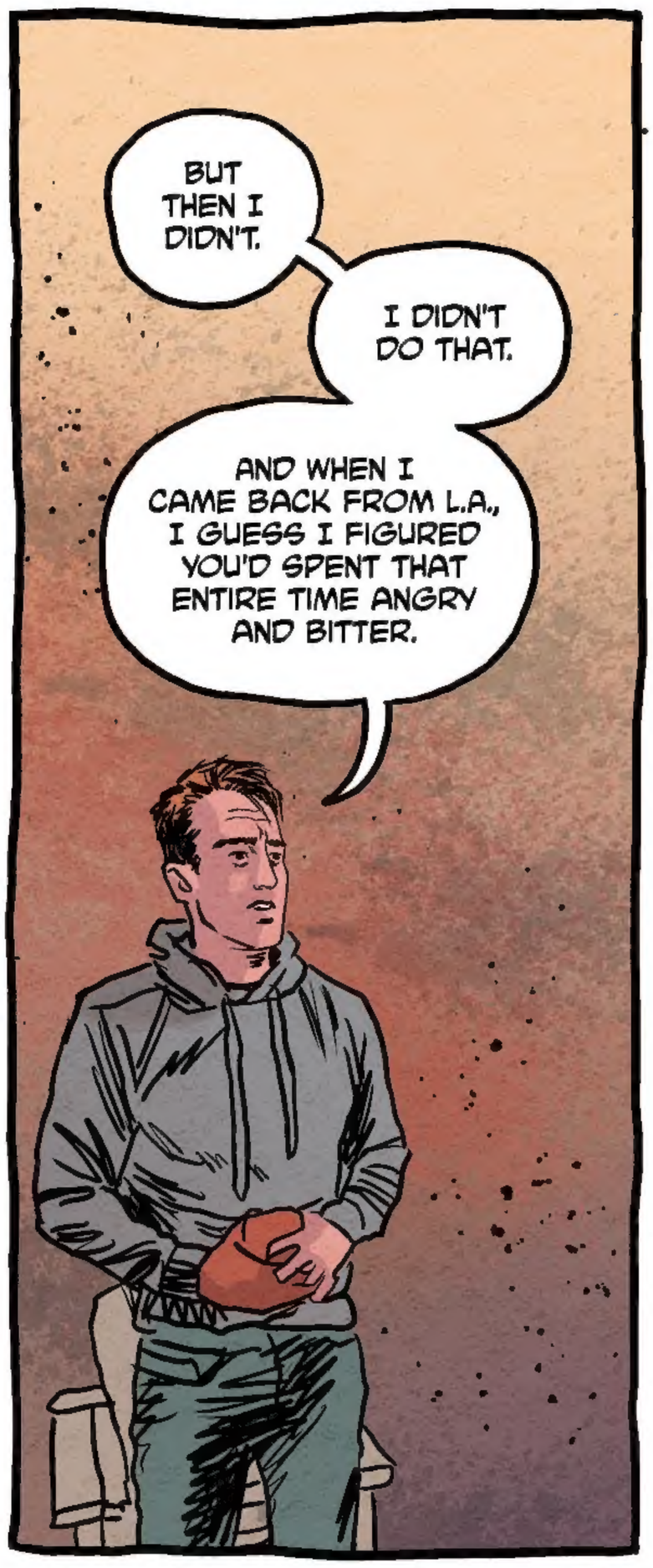

DRIP
DRIP
DRIP
WOOOOSHHHHH


DID YOU SLEEP OUT HERE ALL NIGHT?
YOU KNOW WE GOT A BED FOR YOU DOWNSTAIRS.

I DON'T...
I DON'T REMEMBER, ACTUALLY.
I'M GLAD YOU'RE HERE THOUGH.
I LIVE HERE.
RIGHT IN THERE.
I JUST...
I HAD SOME TIME TO THINK LAST NIGHT WHILE I WAS OUT ON PATROL.

I KNOW YOU DON'T LIKE WHEN I GO OUT ON PATROL.
YOU DON'T LIKE HAVING A SUPERHERO IN THE BASEMENT.
BUT, I THINK I FINALLY UNDERSTAND.

WHEN I LEFT FOR THIRD GEN YOU THOUGHT I'D COME BACK.
THAT I'D BRING GOOD THINGS WITH ME.
THAT I'D CHANGE AS A PERSON.
BE A SERIOUS, HARDWORKING GUY.

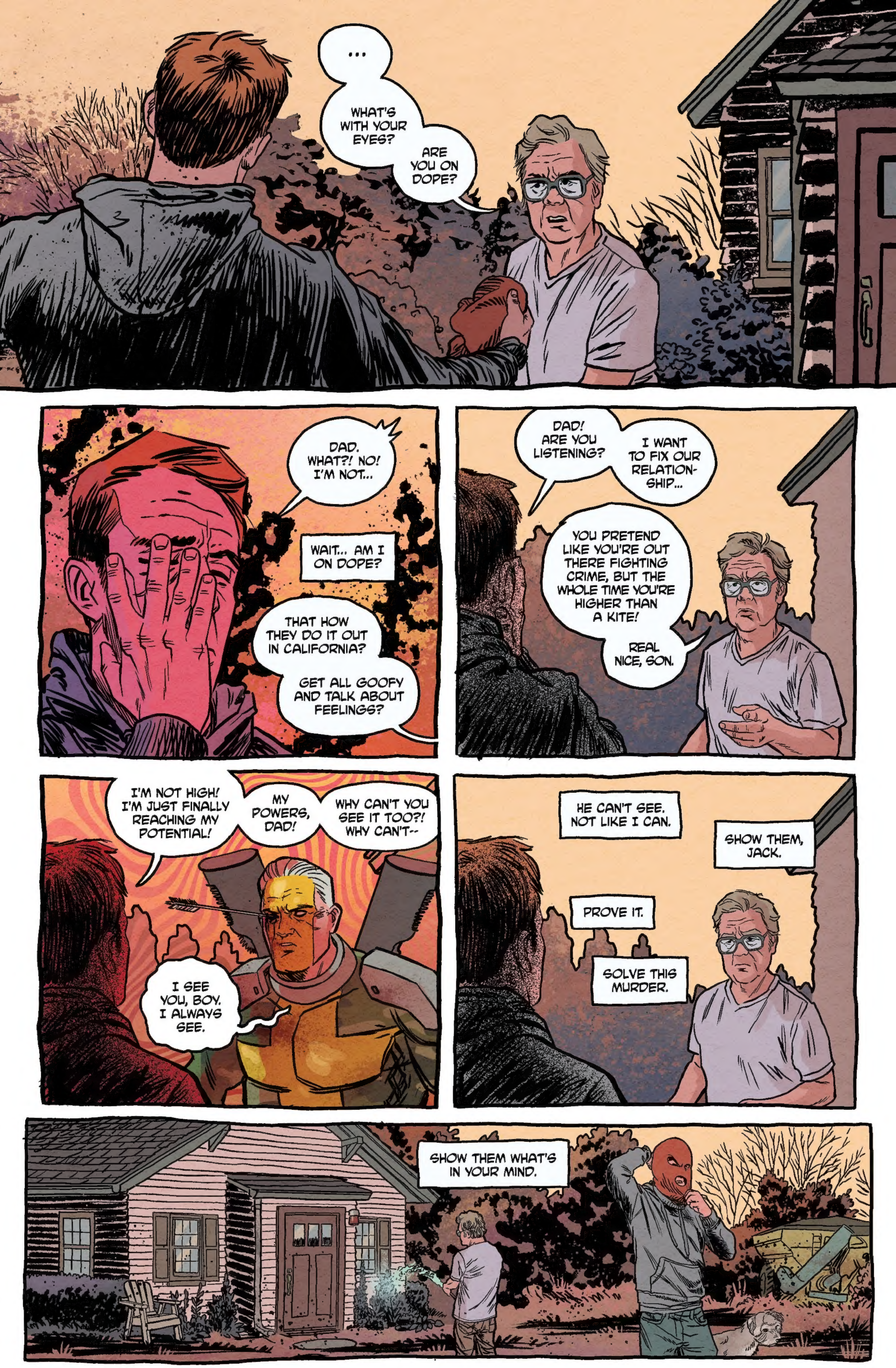

BUT THEN I DIDN'T.
I DIDN'T DO THAT.
AND WHEN I CAME BACK FROM L.A., I GUESS I FIGURED YOU'D SPENT THAT ENTIRE TIME ANGRY AND BITTER.

LIKE, YOU'D JUST TOTALLY WRITTEN ME OFF.
BUT YOU DIDN'T. YOU SPENT THAT TIME TRYING TO MAKE FARMINGTON A BETTER PLACE.
AND TO DO THAT, YOU WORKED WITH *INGA*.

AND I CAN SEE IT NOW.
THAT MOMENT, WHEN YOU DECIDED TO KEEP HER IN YOUR LIFE...
...SOMEONE *I'D* LOVED SO MUCH...

THAT WAS YOU TRYING TO STAY CONNECTED TO ME, DAD.
THAT MEANS THERE'S STILL SOMETHING...

SOMETHING WE CAN GROW TOGETHER.
THE SEEDS ARE ALL THERE.
IT JUST NEEDS A LITTLE *WATER*.


...
WHAT'S WITH YOUR EYES?
ARE YOU ON DOPE?
DAD. WHAT?! NO! I'M NOT...
WAIT... AM I ON DOPE?
THAT HOW THEY DO IT OUT IN CALIFORNIA?
GET ALL GOOFY AND TALK ABOUT FEELINGS?
DAD! ARE YOU LISTENING?
I WANT TO FIX OUR RELATION-SHIP...
YOU PRETEND LIKE YOU'RE OUT THERE FIGHTING CRIME, BUT THE WHOLE TIME YOU'RE HIGHER THAN A KITE!
REAL NICE, SON.
I'M NOT HIGH! I'M JUST FINALLY REACHING MY POTENTIAL!
MY POWERS, DAD!
WHY CAN'T YOU SEE IT TOO?! WHY CAN'T--
I SEE YOU, BOY. I ALWAYS SEE.
HE CAN'T SEE. NOT LIKE I CAN.
SHOW THEM, JACK.
PROVE IT.
SOLVE THIS MURDER.
SHOW THEM WHAT'S IN YOUR MIND.

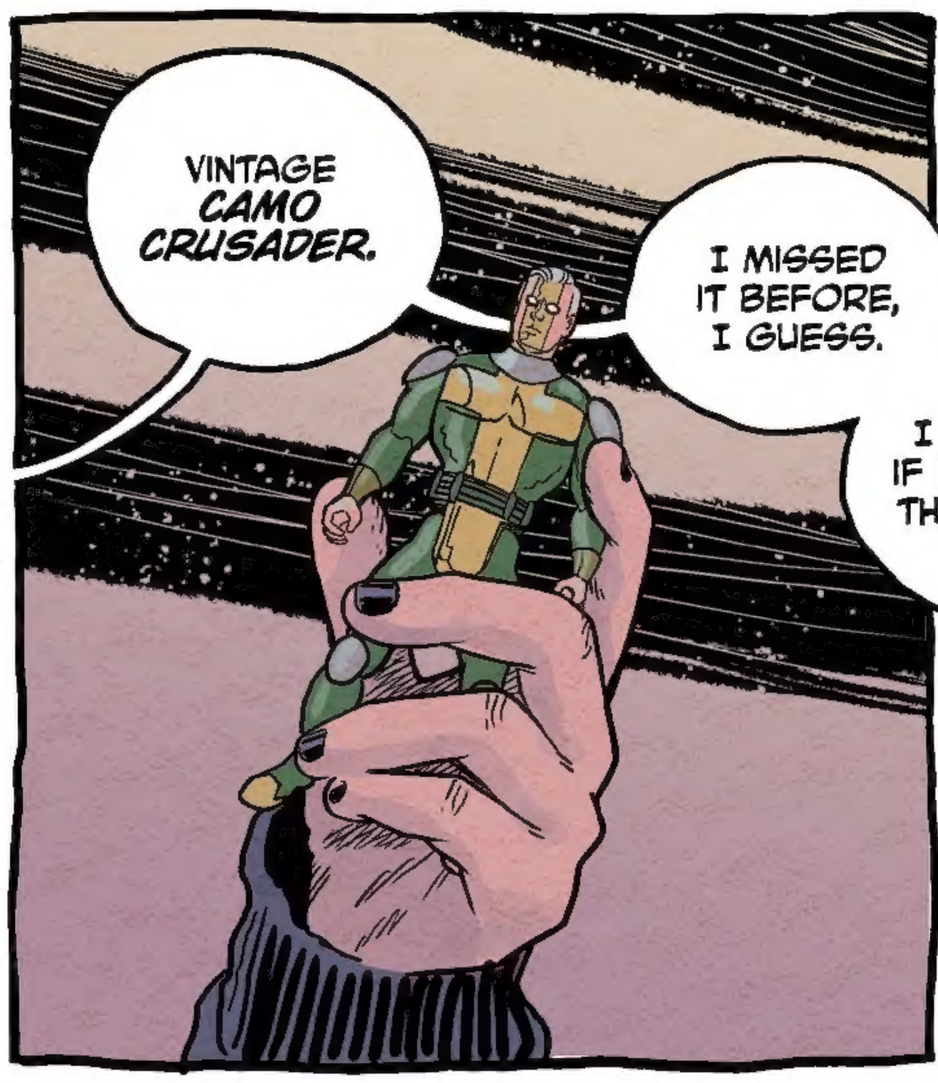
ONE MORE PASS WITH THE MOP, OKAY?
Auntie Inga's BAKED GOODS
GROCERY
CLOSED

SERIOUSLY?
NO OFFENSE, MRS. BUCHOLZ, BUT THIS IS LIKE, PASS TWELVE.
JUST DON'T ARGUE WITH ME, RUDY!
FARMINGTON FUTURE FORUM
TOMORROW'S BUSINESS LEADERS TODAY!
BRINGING BUSINESS BACK!
Mackenzie
Craig
Auntie Inga
COMMUNITY CENTER, JULY 4TH-JULY 6TH

IT HAS TO BE PERFECT EVEN WITH EVERYTHING AGAINST US.
THE CAFE HAS TO OPEN. THE FUTURE FORUM HAS TO GO OFF.
EVERYONE HAS TO BE TAKEN CARE OF.
JUST... DO THIS FOR ME, AND I'VE GOT A PROMOTION FOR YOU.

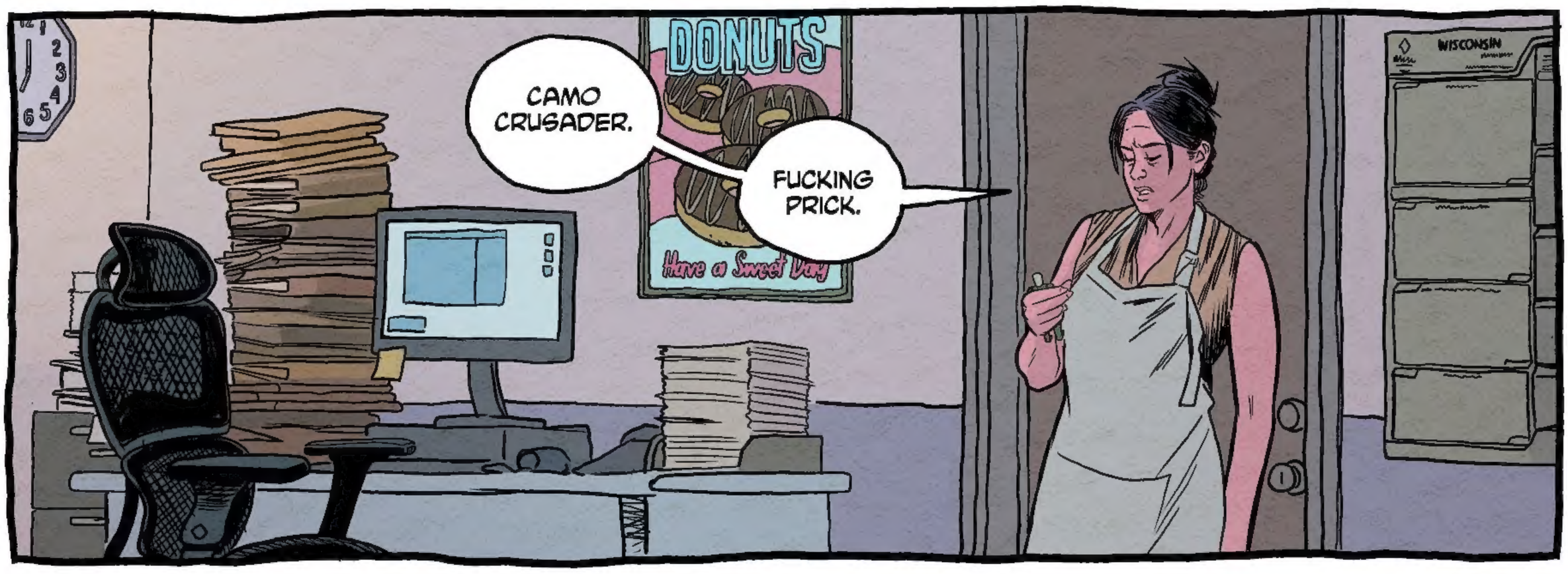
I WAS GOING TO GIVE IT TO MACKENZIE BUT SHE...
IT'LL BE HARD AT FIRST.
REALLY HARD.
YOU'LL HAVE TO FIGHT. BUT IN THE END, IT'LL BE WORTH IT.
CAN I GET ANOTHER BUCK AN HOUR?

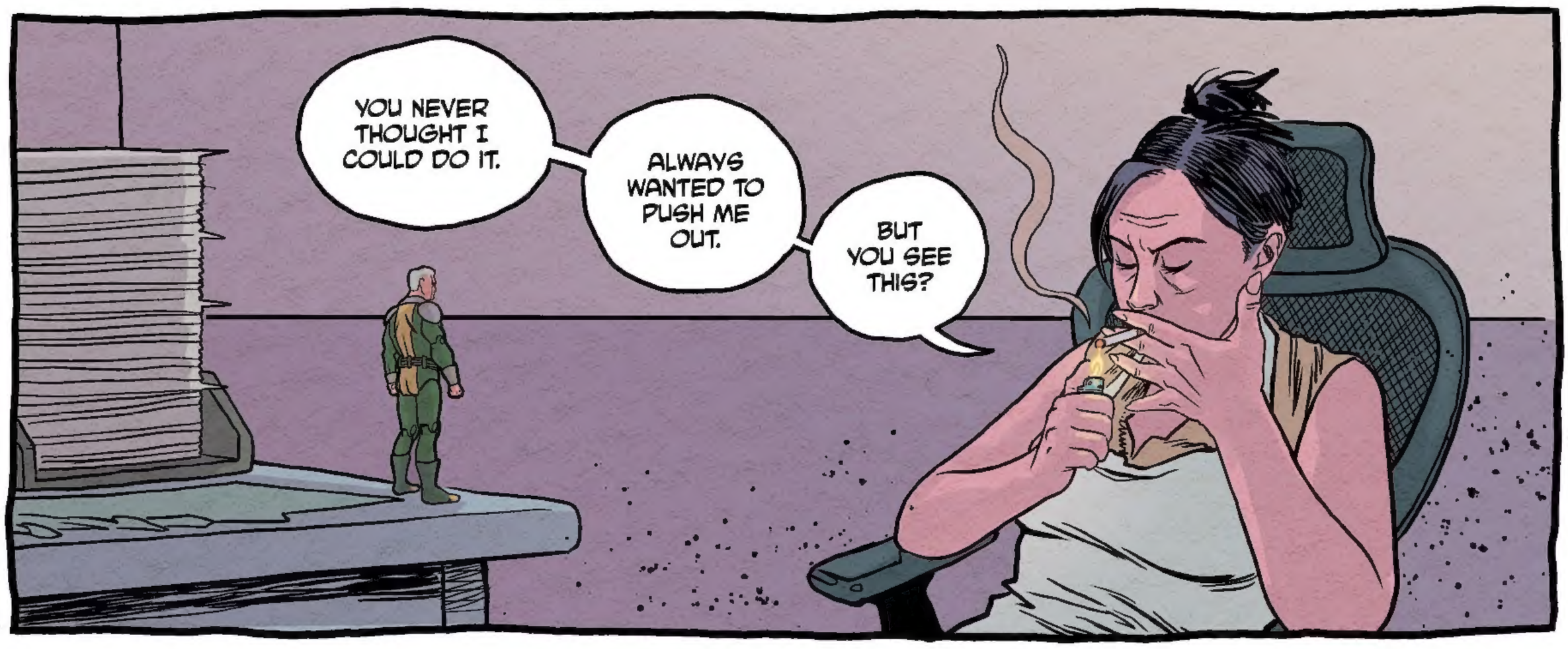
YEAH.
YEAH, YOU CAN GET ANOTHER BUCK AN HOUR.
SWEET.
OH, HEY. LOOK AT THIS...

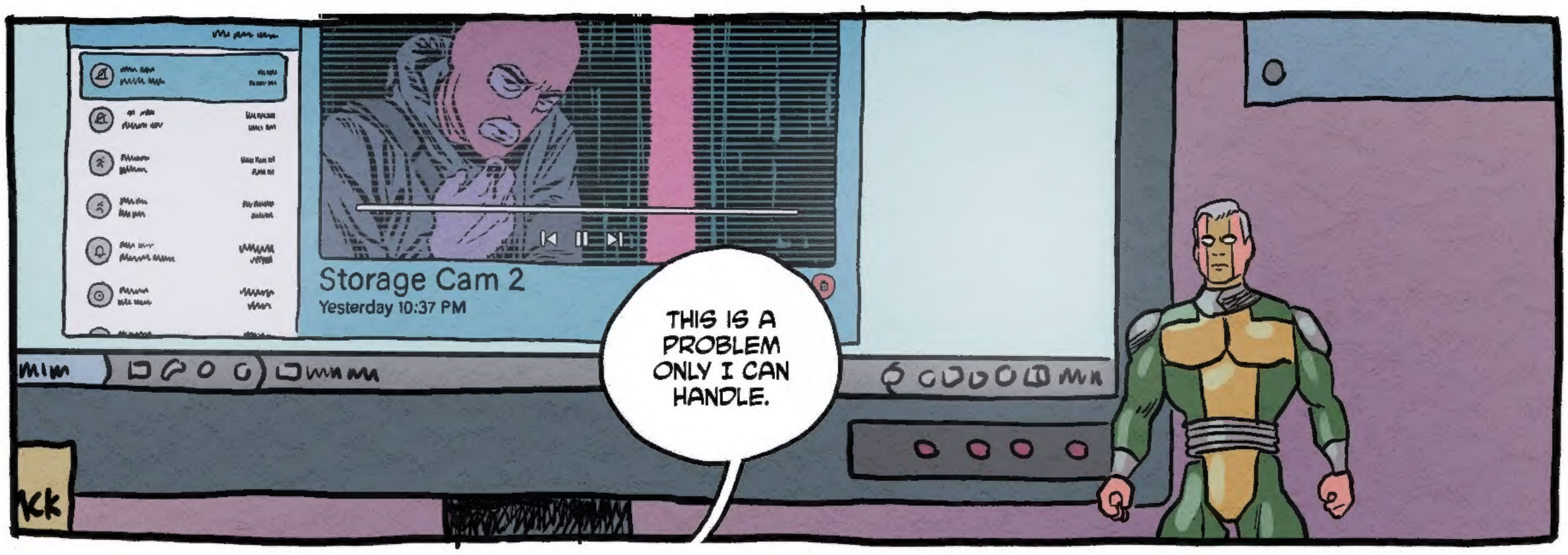

VINTAGE CAMO CRUSADER.
I MISSED IT BEFORE, I GUESS.

I WONDER IF IT'S FROM THE SHOOTER?
HE WAS A CAMO-STALKER, RIGHT?

DOORS OPEN IN FIVE.
NEW JOB STARTS LATER THIS AFTERNOON.
I'LL TAKE THAT.
DOUGHNUTS
BRINGING BUSINESS BACK!
MUFFINS


CAMO CRUSADER.
FUCKING PRICK.
DONUTS
Have a Sweet Day
WISCONSIN


YOU NEVER THOUGHT I COULD DO IT.
ALWAYS WANTED TO PUSH ME OUT.
BUT YOU SEE THIS?

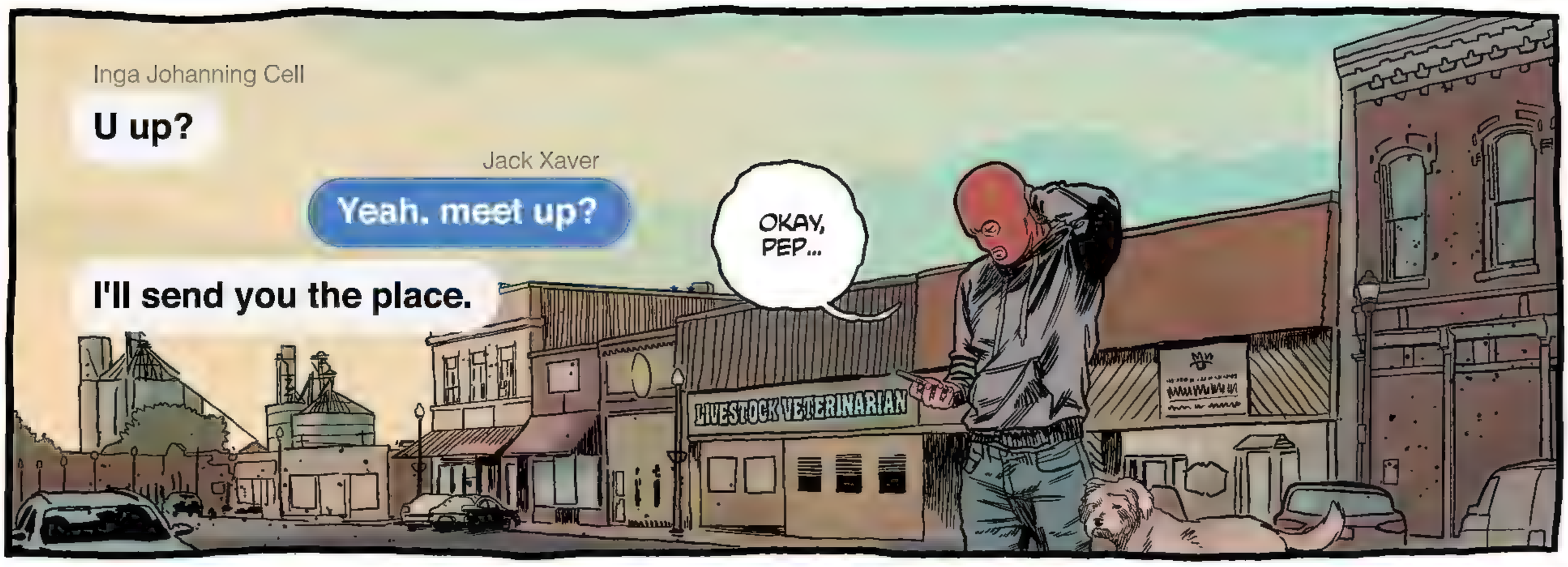

Storage Cam 2
Yesterday 10:37 PM
THIS IS A PROBLEM ONLY I CAN HANDLE.

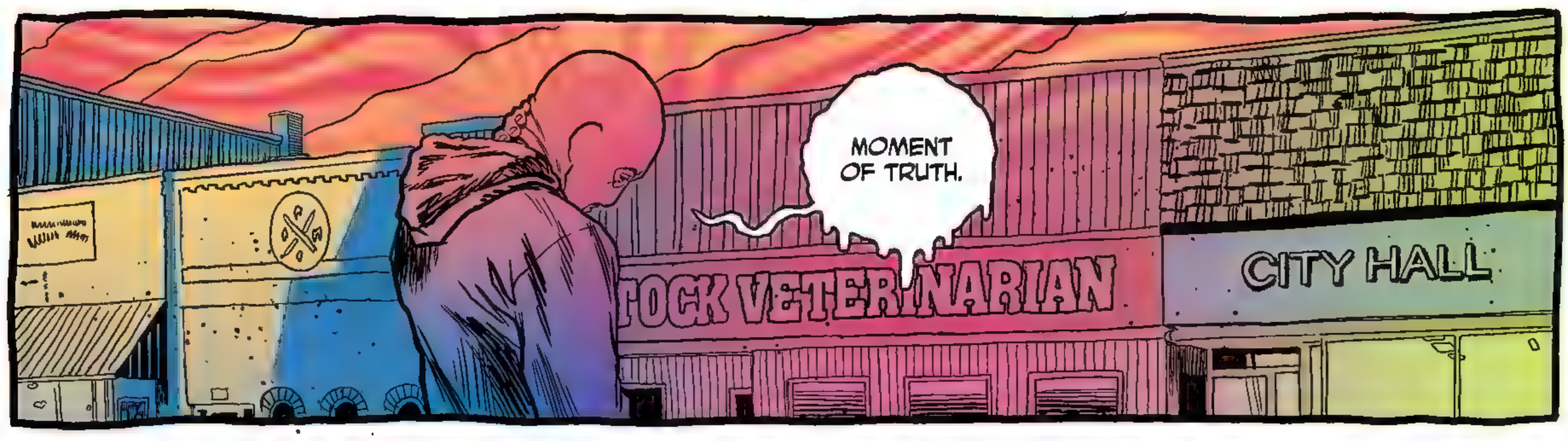
AND THEN I'LL GET THE MONEY.
I'LL MAKE THE INVESTORS HAPPY, AND I'LL PUT THIS TOWN BACK ON TRACK...

ME!
SLAM

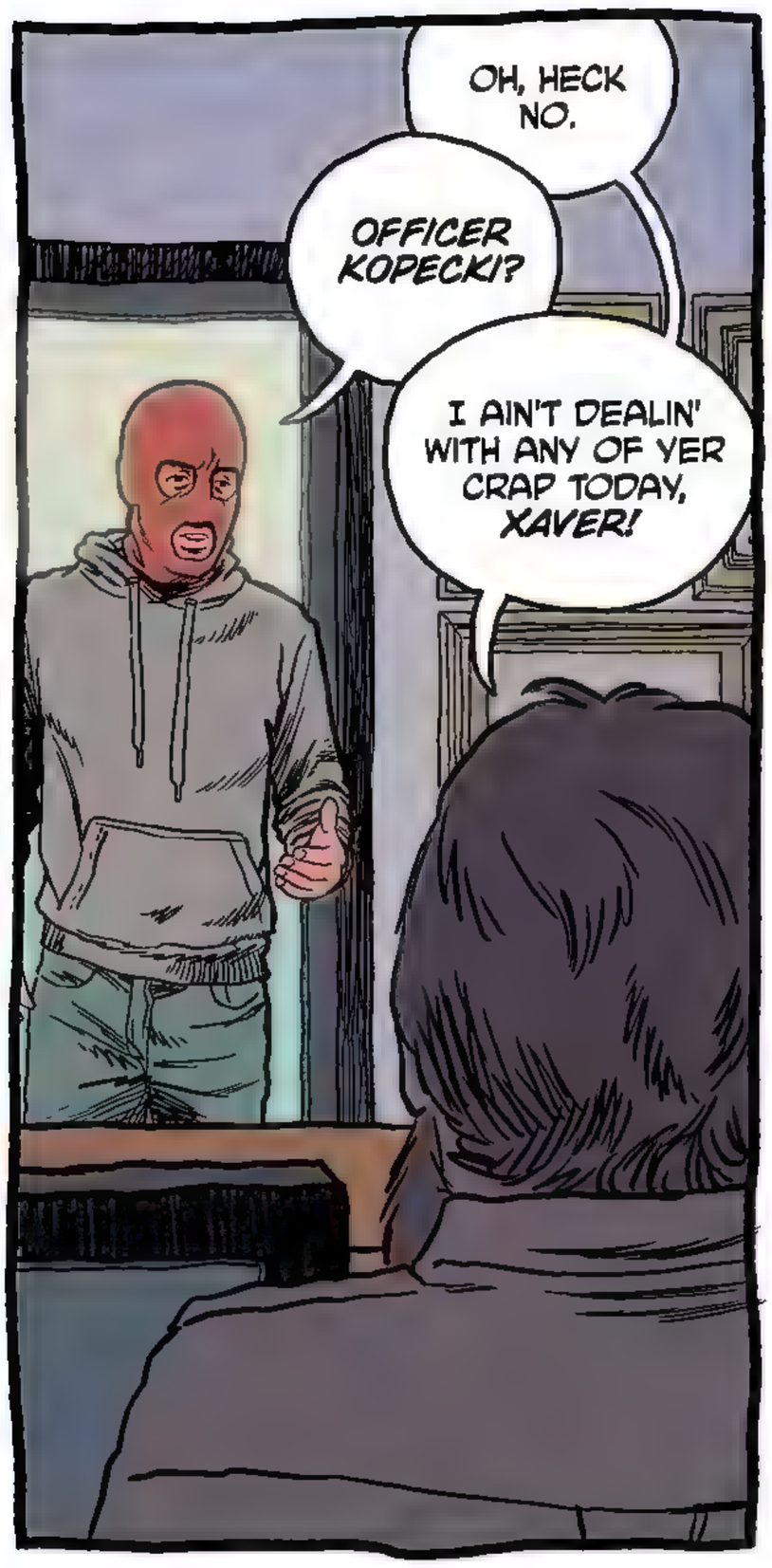
HUFF
HUFF
HUFF
HUFF

JX
Jack >
Jack Xaver
I got something we can put in there...
Yesterday
Hey.
U up?
Delivered
Message


Inga Johanning Cell
U up?
Jack Xaver
Yeah. meet up?
I'll send you the place.
OKAY, PEP...
LIVESTOCK VETERINARIAN

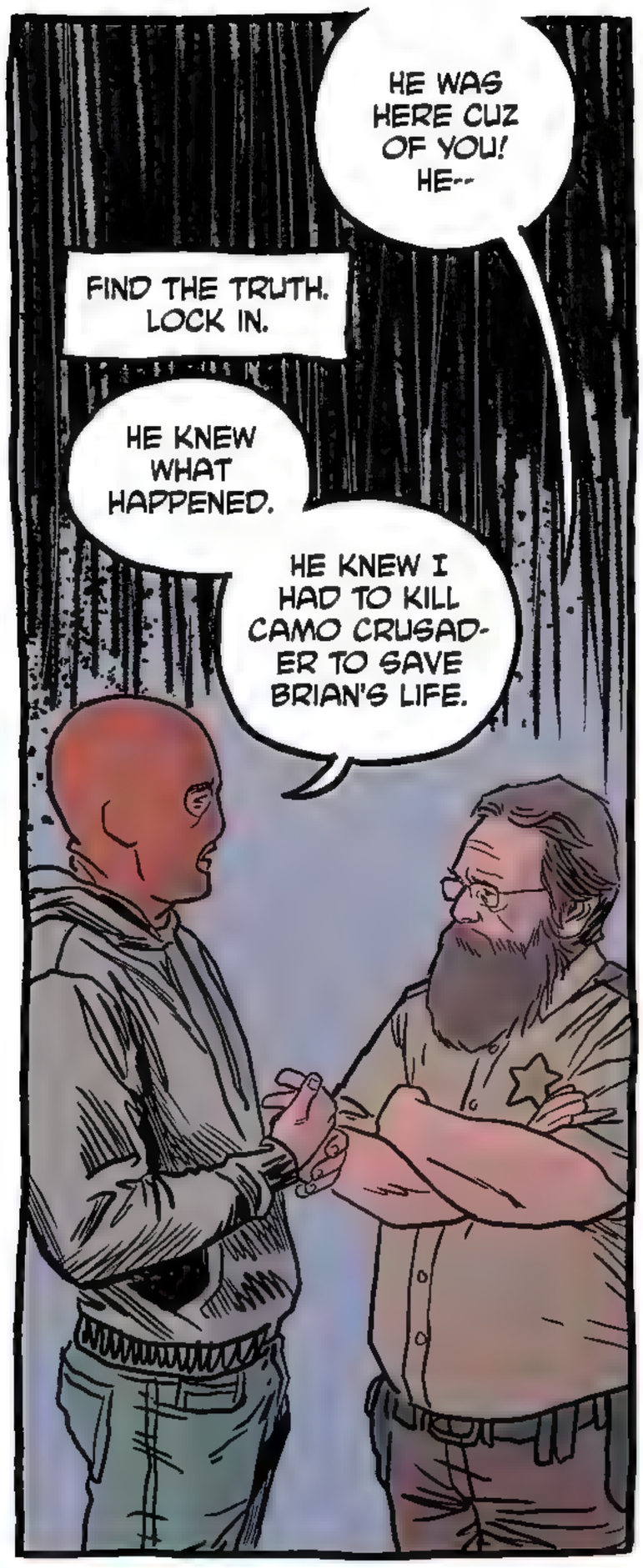

MOMENT OF TRUTH.
CITY HALL

HOW CAN I HELP YOU?
HI, I NEED A PROPERTY RECORD...


OH, HECK NO.
OFFICER KOPECKI?
I AIN'T DEALIN' WITH ANY OF YER CRAP TODAY, XAVER!

IT'S BECAUSE OF YOU, I'M ON GODDARN DESK DUTY!
YOU CAN GO SCREW, YOU SONOVABITCH!

THE GUY YOU SHOT.
THAT YOU HAD TO SHOOT.
HE WAS LIKE YOU.
A CHRISTIAN.
THE TRUTH.


HE WAS HERE CUZ OF YOU! HE--
FIND THE TRUTH. LOCK IN.
HE KNEW WHAT HAPPENED.
HE KNEW I HAD TO KILL CAMO CRUSADER TO SAVE BRIAN'S LIFE.

THE CHIEF ASKED ME TO LIE.
IT'S A SIN TO LIE LIKE THAT. I LIED.
TO SAVE FARMINGTON.
BECAUSE IT'S NOT JUST KNOWING THE TRUTH.
IT'S ALSO WHAT WE DO WITH IT.
MY POWERS.

OFFICER...
ALAN.
HAS ANYONE ASKED ABOUT YOU?
ARE YOU OK?
ALL THE HURT. ALL THE GUILT.

I SEE IT ALL NOW.

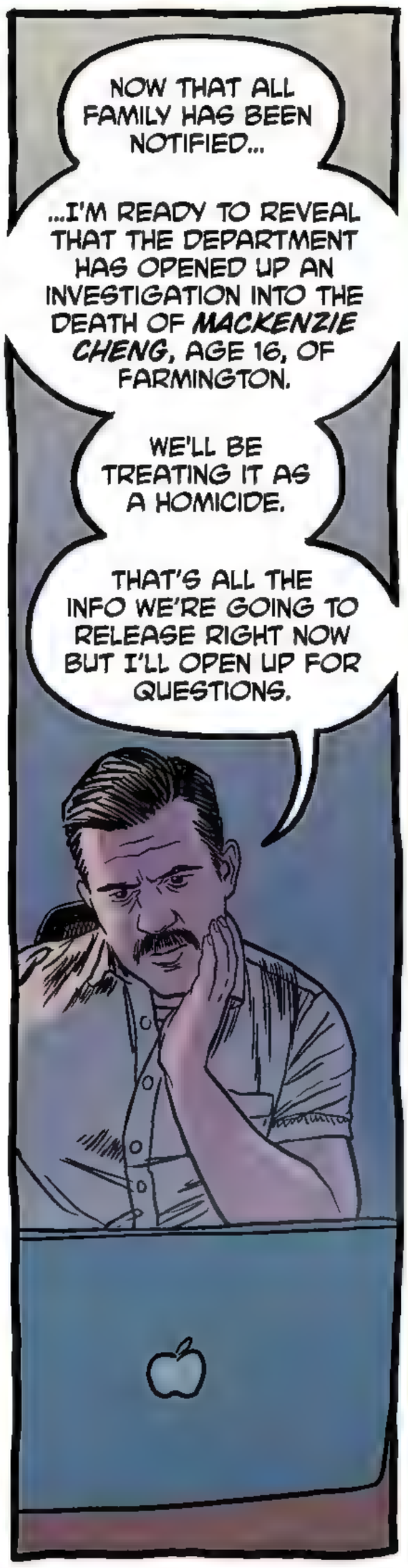
EVERYTHING I NEED TO.

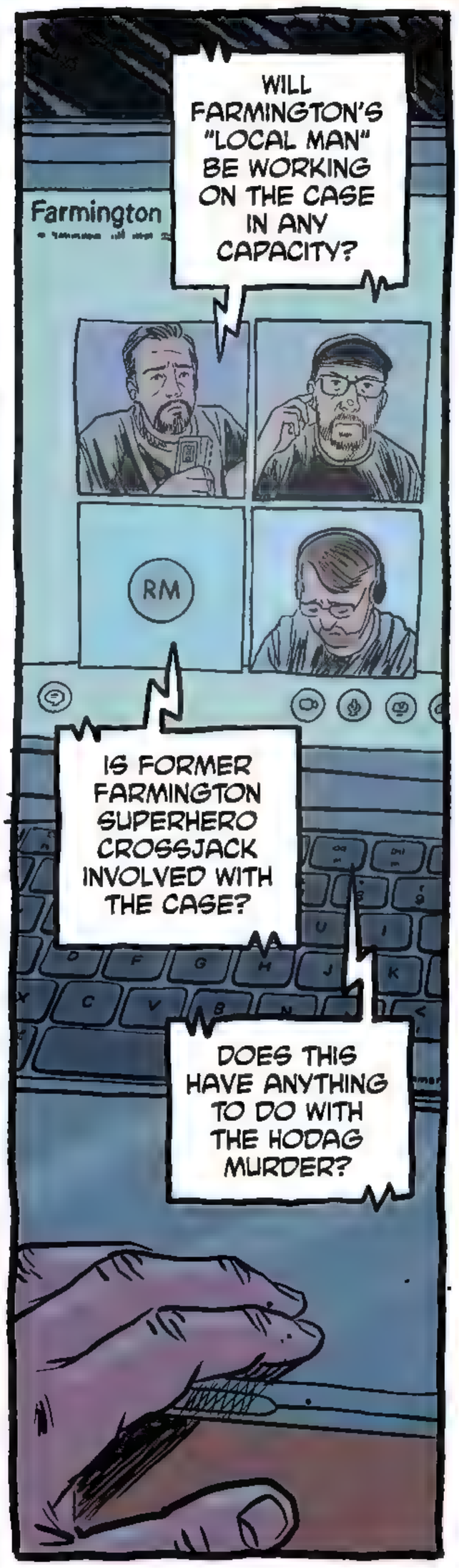
I'LL GET YOU THAT INFORMATION N' SO.
GIVE ME A COUPLE A' HOURS.
I CAN'T MISS.

FARMINGTON
POLICE DEPARTMENT
BEGINNING CONFERENCE CALL.
Police
JJ'S TRACTOR & TIRE
POLICE

THANK YOU ALL FOR COMING.
AND THANK YOU FOR AGREEING TO STAY OUT OF THE HEAT FOR THIS PRESS EVENT.
FIGURED IT MIGHT BE A NICE CHANGE OF PACE, DOING THIS INSIDE.
WHERE WE HAVE CENTRAL AIR.
HEHEH

SINCE I CAME TO FARMINGTON, I'VE HAD THE PLEASURE OF GETTING TO KNOW ALL OF YOU.
SO, IT HURTS ME PERSONALLY WHEN I HAVE TO MAKE ANNOUNCEMENTS LIKE THIS.


NOW THAT ALL FAMILY HAS BEEN NOTIFIED...
...I'M READY TO REVEAL THAT THE DEPARTMENT HAS OPENED UP AN INVESTIGATION INTO THE DEATH OF *MACKENZIE CHENG*, AGE 16, OF FARMINGTON.
WE'LL BE TREATING IT AS A HOMICIDE.
THAT'S ALL THE INFO WE'RE GOING TO RELEASE RIGHT NOW BUT I'LL OPEN UP FOR QUESTIONS.

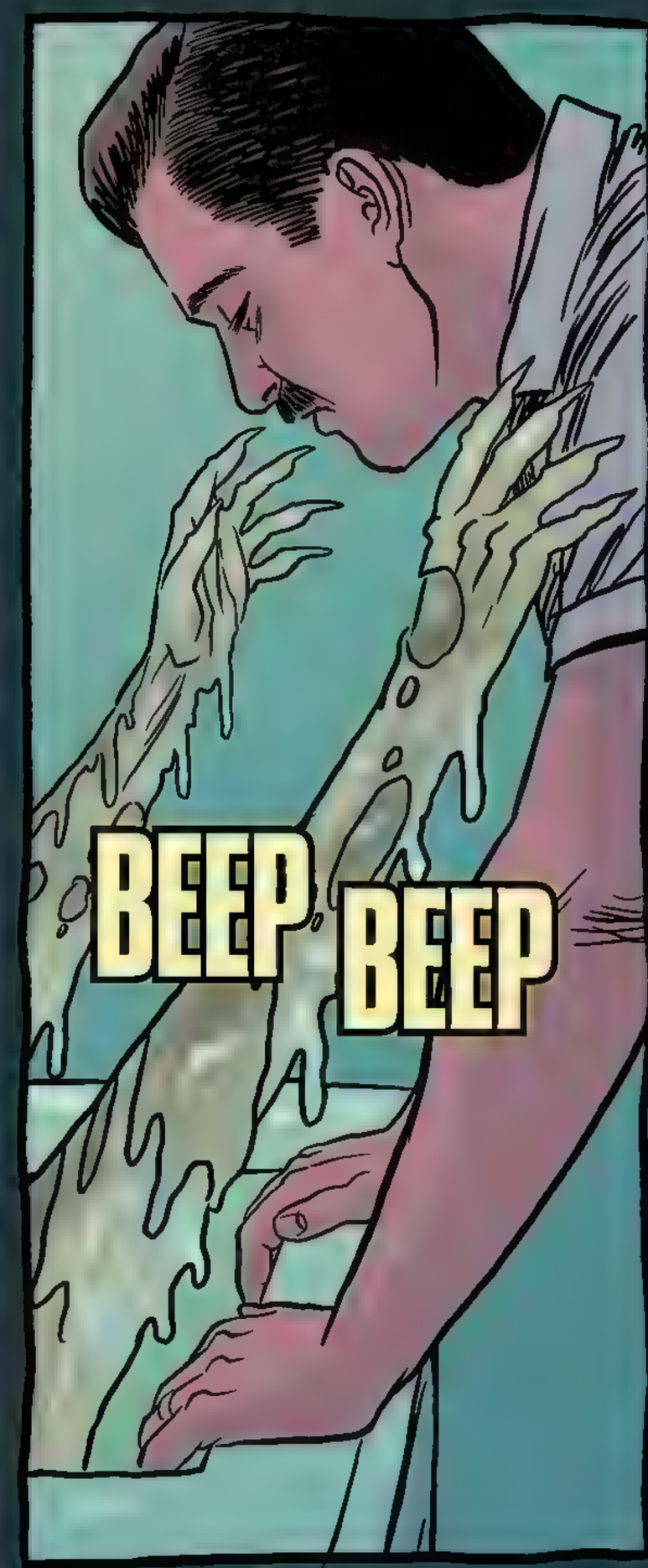

Farmington
WILL FARMINGTON'S "LOCAL MAN" BE WORKING ON THE CASE IN ANY CAPACITY?
RM
IS FORMER FARMINGTON SUPERHERO CROSSJACK INVOLVED WITH THE CASE?
DOES THIS HAVE ANYTHING TO DO WITH THE HODAG MURDER?

NO, MY DEPARTMENT HAS NOT ASKED UH...
"LOCAL MAN" TO PARTICIPATE IN THIS INVESTIGATION IN ANY OFFICIAL CAPACITY.
OH... WELL THEN CAN YOU CLEAR THIS UP?

I TALKED TO MR. GREG SHRUDER, AKA, "COOCHIE POO" THIS MORNING.
RM
HE SAID XAVER HAS BEEN TO THE SITE OF THE STAR TRIBE CAMP...
INQUIRING ABOUT YOU.
WHAT? COME ON...
THOSE PEOPLE ARE NOTORIOUSLY ANTI-LAW ENFORCEMENT...
LOCAL MAN WAS ALSO SEEN THIS MORNING AT CITY HALL.
WHAT'S HIS INVOLVEMENT WITH LOCAL POLITICS?
IS IT TRUE THAT MACKENZIE WAS PART OF YOUR WIFE'S FUTURE FORUM?
AFTER THE EVENTS SURROUNDING THE DESOLATORS AND THE "DELIVERANCE" KILLER...
BEEP BEEP
...DO YOU THINK LOCAL MAN HAS LOST FAITH IN YOU AND THE DEPARTMENT?
BEEP BEEP
I'M SORRY. I HAVE TO TAKE THIS.
WILL YOU REACH OUT TO OTHER HEROES FOR ASSISTANCE IN THIS CASE?
HAVE YOU CONTACTED THE FREAK FORCE?
I HAVE TO TAKE THIS!
BEEP BEEP

BEEP BEEP
SHIT.
SHIT SHIT SHIT SHIT.

BEEP BEEP


BEEP BEEP

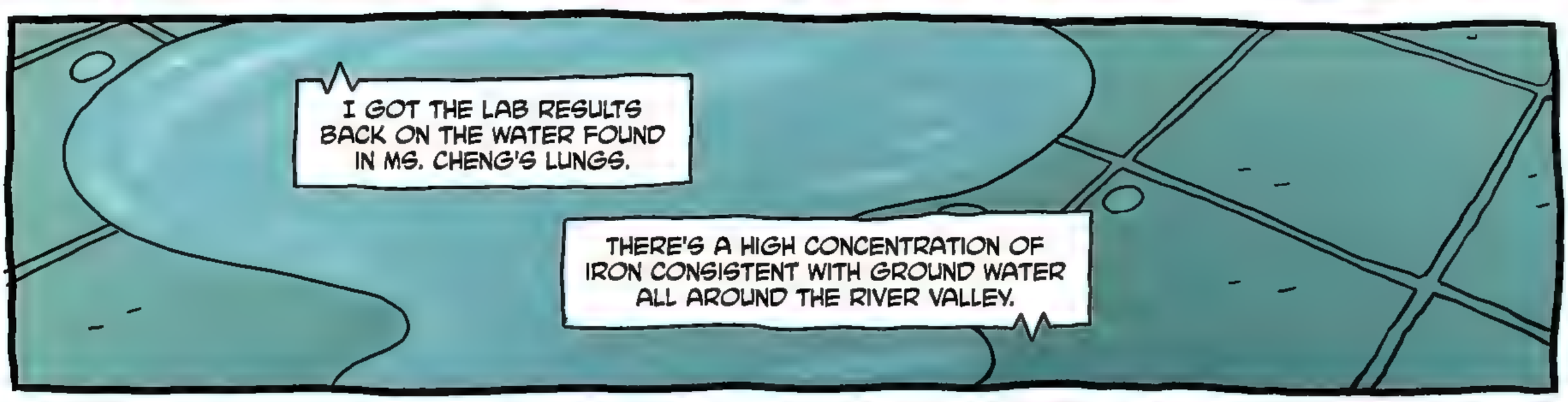
WHAT--
Tell her r r
BEEP BEEP

AHHHH!!!
Left Behind
We eeeak in a Tomb of Steeel

I will haave
My Earthen
ssseea of
Power

and
my
Juu
u
u
ssstiiree
SPLOOSH

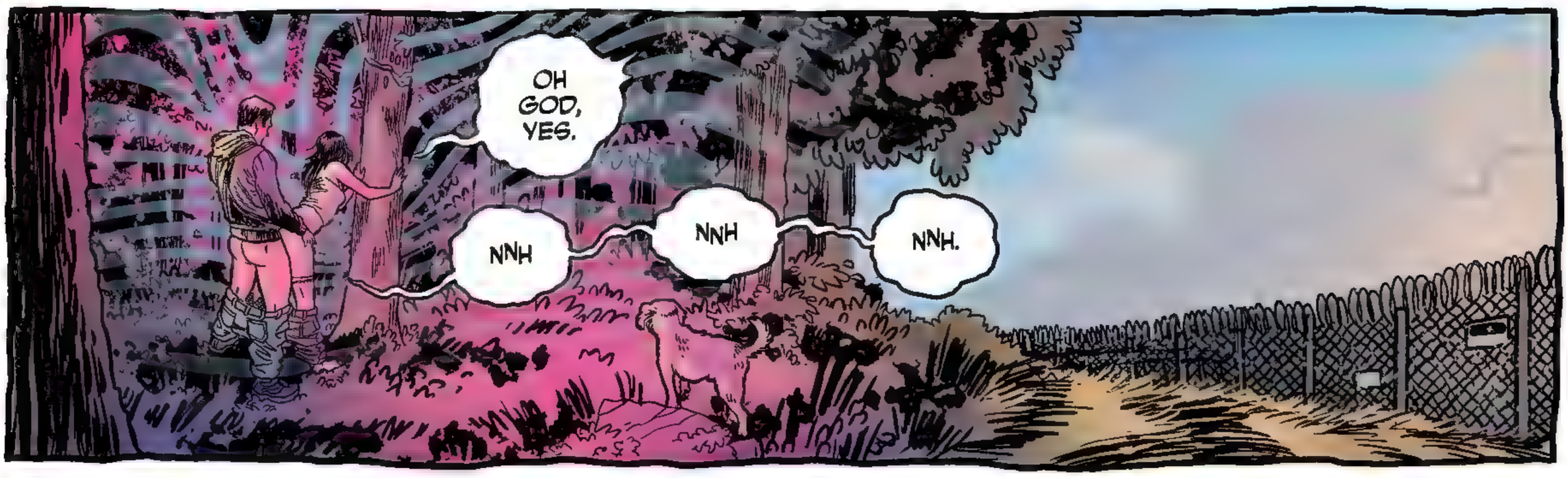
BEEP BEEP--KLK
BRIAN? HEY, IT'S MADDIE OVER AT THE M.E.'S OFFICE.
HUFF
HUFF


I GOT THE LAB RESULTS BACK ON THE WATER FOUND IN MS. CHENG'S LUNGS.
THERE'S A HIGH CONCENTRATION OF IRON CONSISTENT WITH GROUND WATER ALL AROUND THE RIVER VALLEY.

AND THEN, WELL...
THERE'S SOMETHING ELSE. A BIOLOGICAL MATERIAL..BUT...
HUFF... SEA...
...BUT I'LL BE HONEST, IT'S NOT MADE UP OF ANY PROTEINS I'VE EVER SEEN.

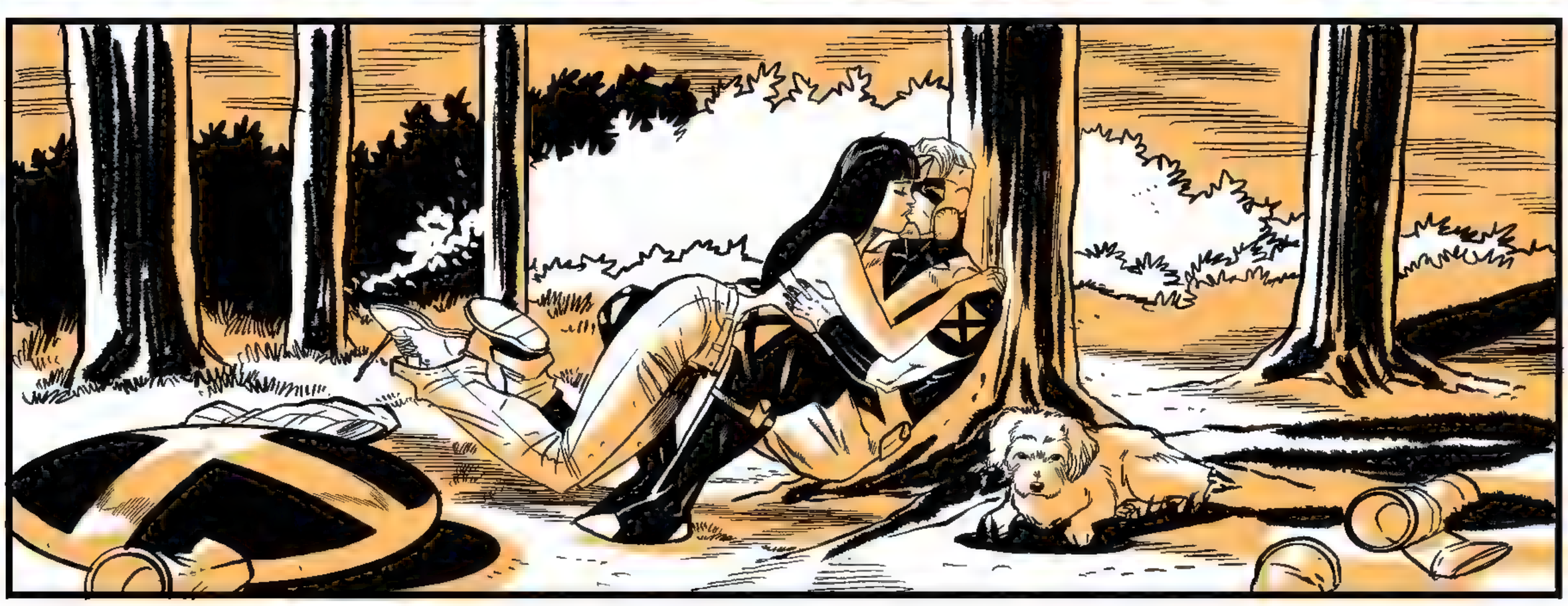
I MEAN, YOU COULD TELL ME IT WAS FAIRY DUST AND I'D BELIEVE YOU.
...EARTHEN SEA OF POWER.
FUCK ME...

"I KNOW WHERE THAT IS."
RESTRICTED AREA
FARMINGTON QUARRY
KEEP OUT
WARNING
NNH
NNH
NNH


OH GOD, YES.
NNH
NNH
NNH.

FUUUUCK...
...UHN.

ARE YOU OKAY?
YEAH. I WAS JUST REMEMBERING WHEN WE FIRST MET.
I BUSTED SOME DELINQUENTS UP HERE.
AND THEN YOU PUT YOUR HAND ON MY BACK AND I KNEW...
HOW, I'D CLEAR THIS PLACE OUT, AND YOU AND I WOULD BE ALONE...



ALL THAT NOSTALGIA.
IS THAT WHY YOU WERE SO... INTENSE?
I JUST FEEL GOOD, INGA.
SO GOOD. I'VE FIGURED SOME THINGS OUT.
BIG THINGS. SECRET THINGS.

LIKE... WHAT, JACK?

WHEN I LEFT FARMINGTON, THERE WERE A LOT OF THINGS LEFT UNRESOLVED.
FEELINGS. PLANS.

I KNOW ME NOT BEING HERE MEANT YOU HAD TO FIND OTHER THINGS.
OTHER PEOPLE.

BUT, I'M CLOSE NOW, INGA. SOON, I CAN MAKE IT RIGHT.
I CAN GET JUSTICE...
NO MATTER HOW MUCH IT HURTS.

JACK. YOU DON'T HAVE TO DO THIS.
PLEASE...

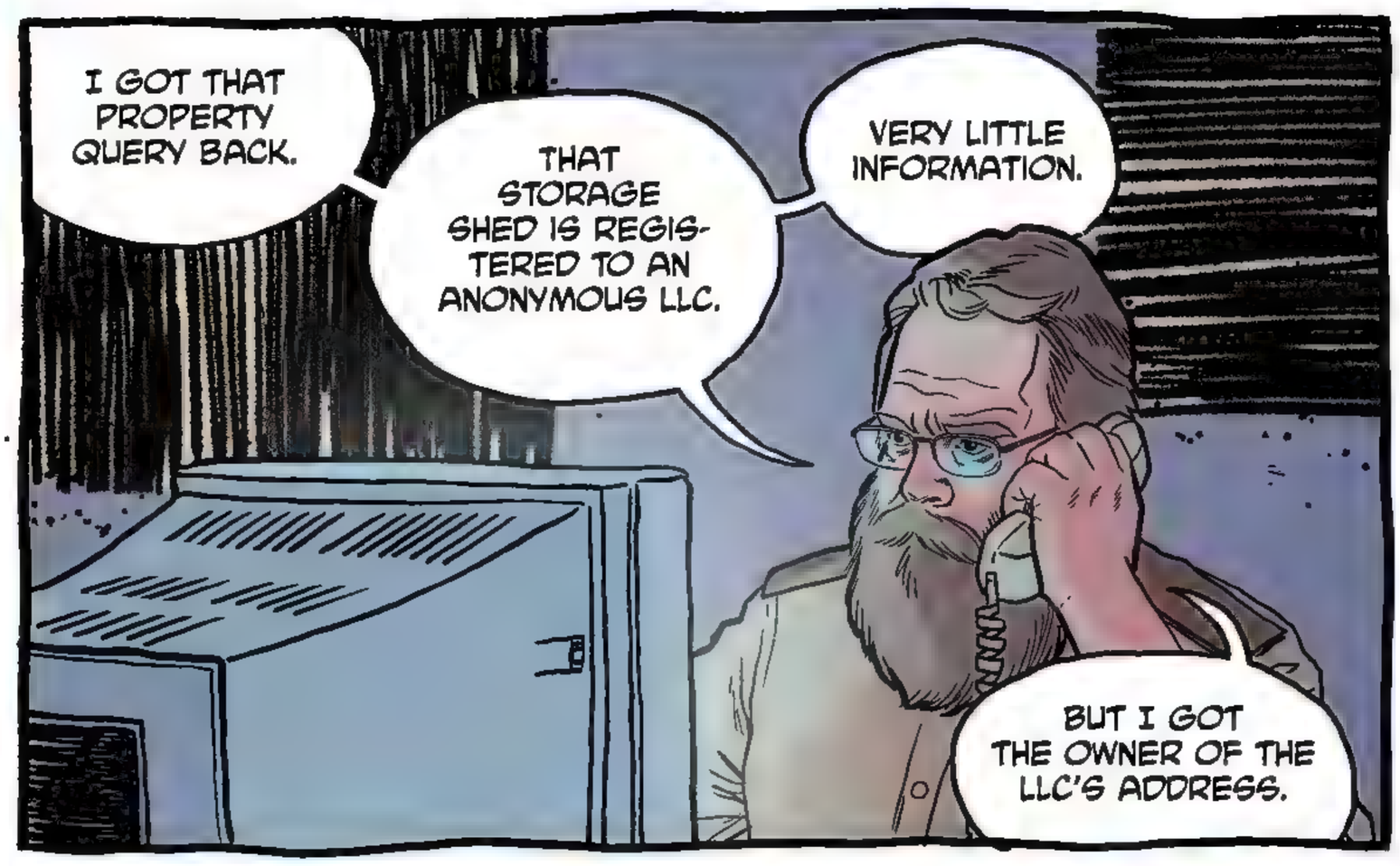
JACK?
I...

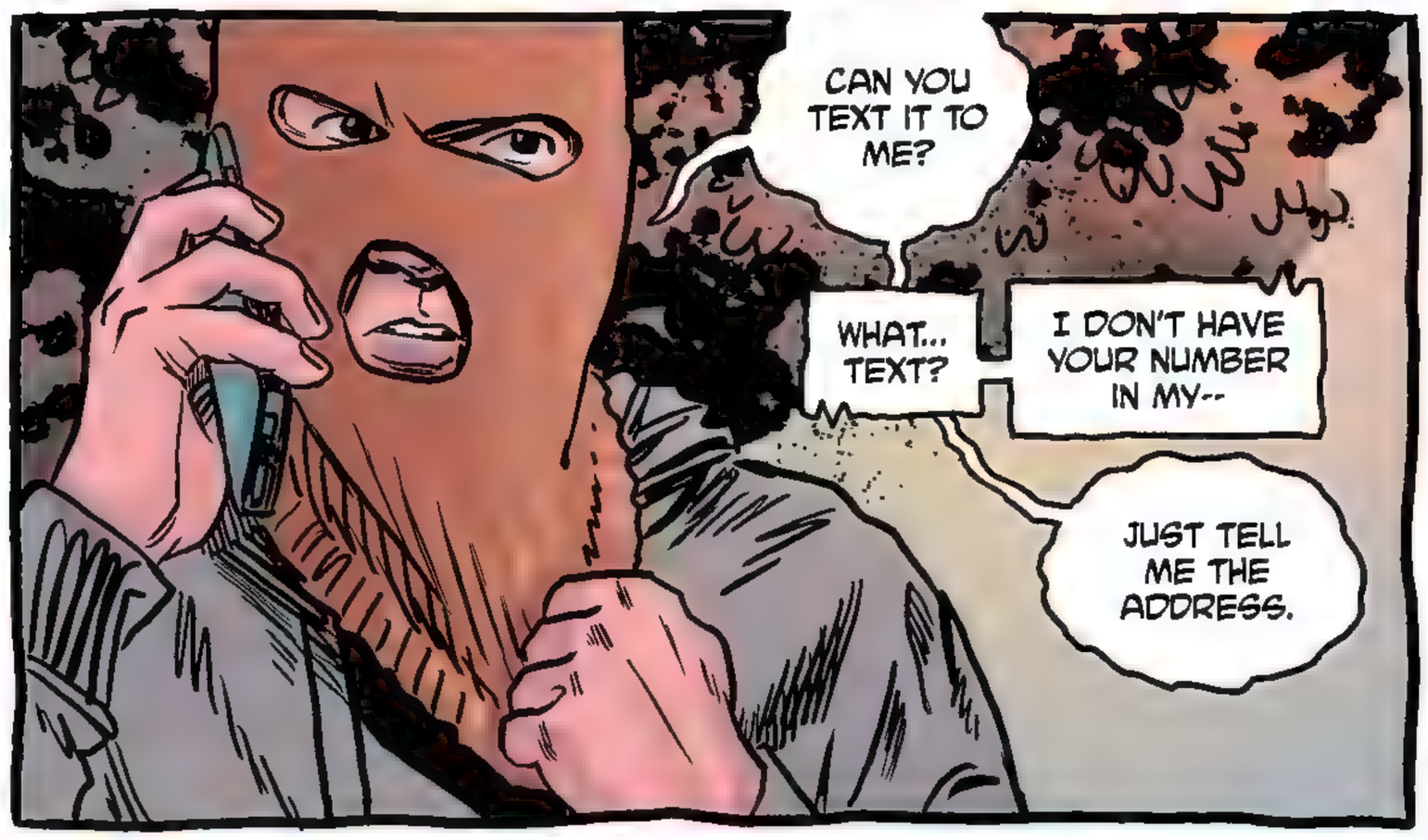
I HAVE TO GO.

I'M GOING TO SAVE FARMINGTON.
MYSELF.

BEEP
BEEP
BEEP

OFFICER KOPECKI.
YOU DOING OK?
SHUT UP AND LISTEN.


I GOT THAT PROPERTY QUERY BACK.
THAT STORAGE SHED IS REGISTERED TO AN ANONYMOUS LLC.
VERY LITTLE INFORMATION.
BUT I GOT THE OWNER OF THE LLC'S ADDRESS.


CAN YOU TEXT IT TO ME?
WHAT... TEXT?
I DON'T HAVE YOUR NUMBER IN MY--
JUST TELL ME THE ADDRESS.

Google
1609 West J st
IT'S 1609 WEST J STREET IN FARMINGTON.

WAIT... I KNOW THIS HOUSE.
YOU'RE SURE THIS IS THE RIGHT ADDRESS?
1609 WEST J STREET?
THAT'S MY HOUSE.

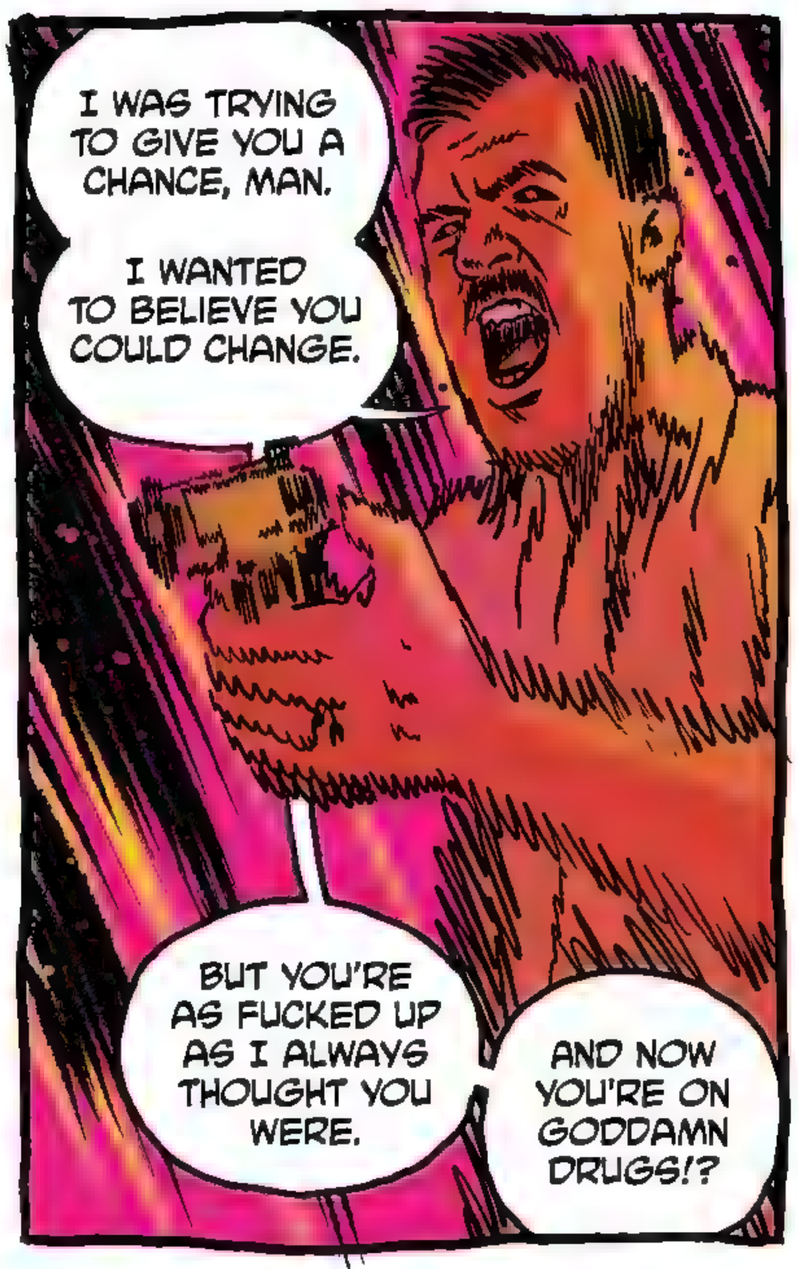
WHO ARE YOU TALKING TO?
BRIAN...

DOES INGA KNOW?
THAT MACKENZIE IS DEAD?
YEAH. SHE KNOWS. WHO ARE YOU TALKING TO?

NO, DOES SHE KNOW ABOUT THE WAREHOUSE OUT PAST TOWN?
DOES SHE KNOW ABOUT THE DEAD SUPERHEROES INSIDE?

JESUS, MAN. YOU'RE HIGH AS FUCK.
WHAT ARE YOU TALKING ABOUT?
THIS WHOLE TIME, YOU'VE BEEN KEEPING ME BUSY...
...SENDING ME AFTER HIPPIES, WILD GOOSE CHASES!

MEANWHILE, THE WHOLE TIME YOU WERE DRAINING *4TH GEN* DRY FOR THEIR BLOOD OR THEIR....
DID YOU KILL MACKENZIE FOR HER BLOOD TOO?
WHAT THE...


I WAS TRYING TO GIVE YOU A CHANCE, MAN.
I WANTED TO BELIEVE YOU COULD CHANGE.
BUT YOU'RE AS FUCKED UP AS I ALWAYS THOUGHT YOU WERE.
AND NOW YOU'RE ON GODDAMN DRUGS!?

PEPPER?
THE HELL--?
RRRF
RRRF
RRF!

RMMMMMMMBBBBLLLLL
JACK...

AIIIIIIIIIEEEEEEE
KZAAAAP
SPZKK
SPZKK
SPZKK
SPZKK
GET DOWN!

EEEEEEEEE!!!!

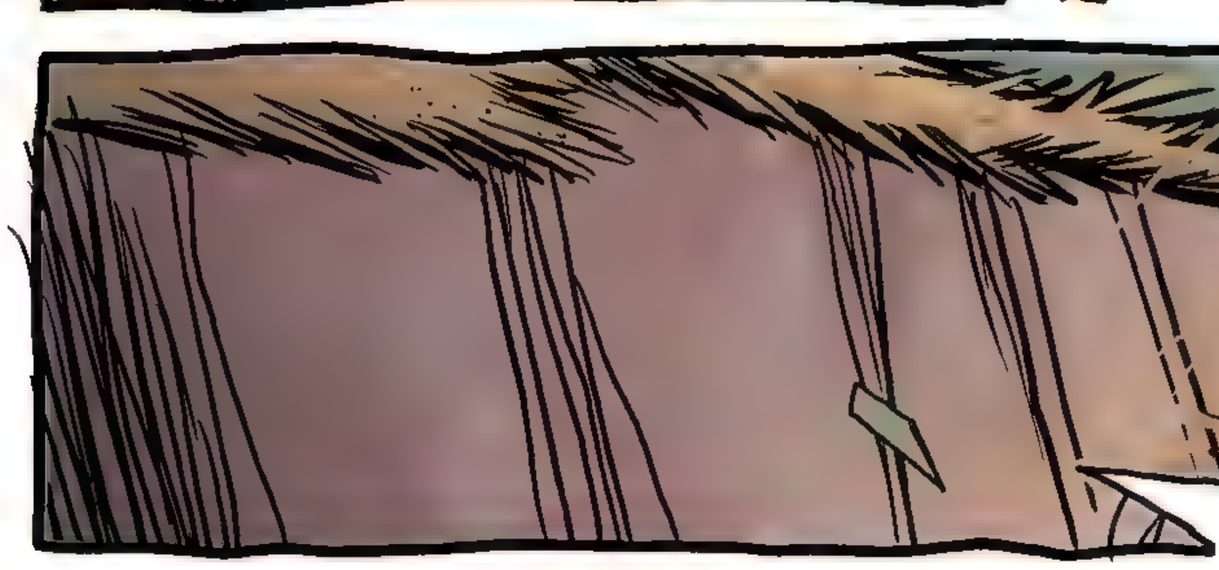
HOLY SHIT.

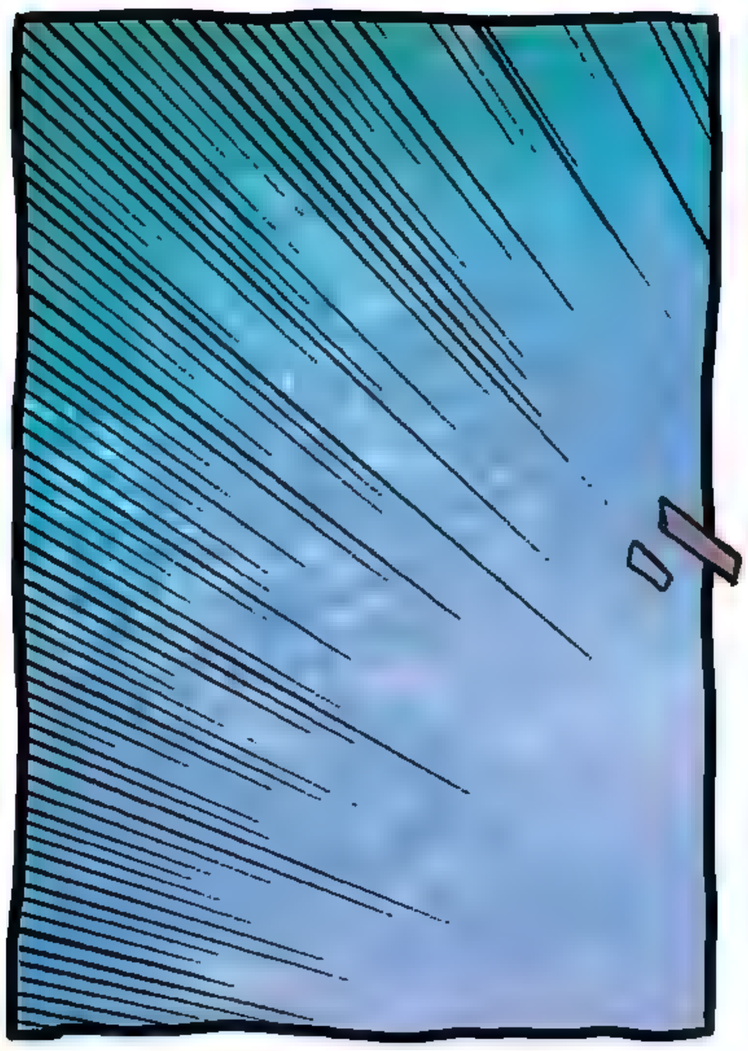
THAT!

WHATEVER THE HELL THAT IS KILLED MACKENZIE CHENG!

MY POWERS...
THEY...
I..

THEY TELL ME WHAT'S TRUE.
I'M THE...
1609 WEST J...
I CAN'T BE HERE. I HAVE TO...
CRASH
WOOOOAH!





THE CAN'T MISS KID.
TO BE CONTINUED

image info

BLAH, BLAH, BLAH 367

I have some pet peeves.

If you've read any of my columns for this book you aren't too surprised. And, worse, if you've known me in the real world for any amount of time (ten minutes will do it), you're shaking your head solemnly, traumatized.

But of all my peeves, I have one that rises above them all so high that when I encounter it I break into a furiously sweating ball of peeve-fueled rage. Three simple words that will make me kick a Pomeranian.

"Comic book movie."

Oh lordy, I quiver just to type this insulting, oblivious, diminishing term.

On the surface, I should have no problem with the concept. Some of my beloved flicks are comic book movies. [illegible] IS THE WARMEST [illegible] GHOST WORLD. AM[illegible] NDOR and ROAD [illegible] CROW and FR[illegible] ROCKETEER and INTO SPIDERVERSE.

It just means "a film that originated as comic book." That's it.

But, that's not what it means.

To film snobs, and entertainment reporters, and drooling morons and everyone's nice Midwestern mom, "comic book movie" means "superhero movies from Marvel and DC."

And, look, a lot of superhero movies are comic book movies too. The aforementioned Spiderverse, and Mutant Mayhem, and Thor and all that. True. But, goddamn SKY HIGH and HANCOCK are most assuredly not.

But none of that matters to the moms and morons, and Variety writers, many of whom are one or both of those things.

And that's a problem.

Because, inevitably GENRES wax and wane. Westerns surged and receded. So did romantic comedies. And so too, assuredly, will the genre "superhero movies." [illegible] robably waning right now [illegible] man's abs.

[illegible] shit-all to do with

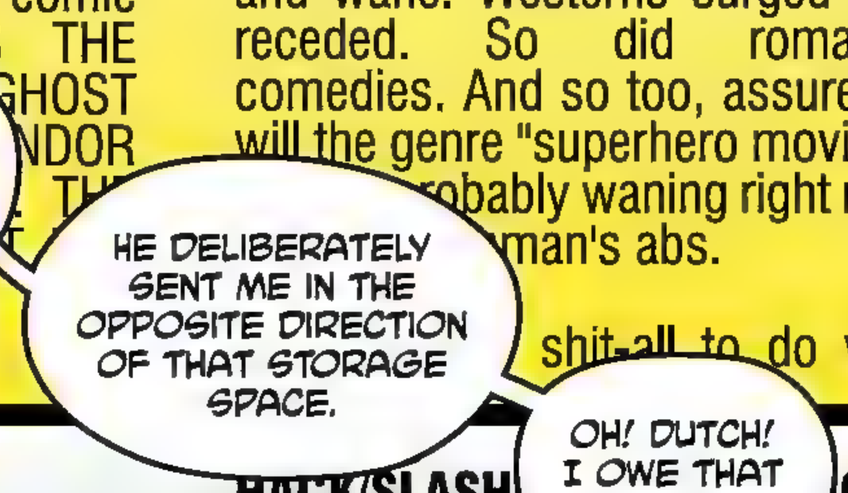
But, because we're somehow responsible in this medium for all superheroes, and superheroes alone, we'll get the blame. Mark my words, friend, there will be a Variety article written explaining how no one wants to see "comic book movies" in the next few months. A very dumb person is probably writing it at this very moment. That absolute idiot might be reading this column, scoffing. But that same dumb ass won't blame "novel movies." Or "movies licensed from a rural newspaper news article." They didn't even blame "play movies" for that cat butthole film.

Just comics.

Unless you change the conversation. Unless you push back. Unless every time someone insists "THE KILLER" from David Fincher doesn't count because it's a "graphic novel" you loudly and emphatically insist you have a pet peeve that rises above all else, and comic books is a medium and superheroes is a genre!!

Just don't mention BARB WIRE.

-Tim Seeley



STRAY DOGS

Tony's Image Comics hit about dogs, murder, and memory. This is the one where he showed us all he could do more than My Little Pony. Part noir, part horror, part Don Bluth. Nominated for the 2021 Eisner and Ringo awards for best mini-series. Co-created and drawn by Trish [illegible] Forstner with colors by Local Man[illegible] own Brad Simpson!

REVIVAL

Tim's horror-noir about his ow[illegible] hometown, and what happens when the dead come back to life there. It's weird, dark, and kinda personal. Co-created and with art by the great Mike Norton. Available in four gourgeous deluxe hardcovers.

HACK/SLASH[illegible]OOL

Tim's long runn[illegible] comic about horror hunters [illegible]assie Hack and [illegible] turns with an untold tale and [illegible] acclaimed cartoonist [illegible]OGOOD at the bloody [illegible] completely new chapter in [illegible]oved, long-running series [illegible]fect for new readers and old [illegible]ike. Don't miss out on this [illegible] bloody new take!

[illegible]ED BIBLE

[illegible] that ONLY Image would [illegible]bout a clone of Jesus who [illegible]mpires and an authoritarian [illegible]cy in the future, conceived [illegible]im and his brother Steve. [illegible]ric Stephenson is still Tim's [illegible]king this up.

HEXWARE

Tim's other new Image series with artist Zulema Scotto, featuring a housemaid android who BUYS a soul for the Devil. It's on sale now!

DUTCH

From the combustible creative team of Joe Casey and Nathan Fox—Chap Yaep's iconic, golden era Image Comics character—Dutch—is back in action. It's been thirty years since he served as the ultimate superhero soldier. Now his new life is shattered by an old enemy from the past.

NEXT MONTH:

In 30 days: The Dry Season arc wraps up with some huge changes for Jack and for Farmington.

ZOE THOROGOOD

HACK/SLASH

Back To School

THE LESSON PLAN: KILL, KILL, KILL

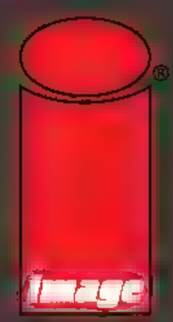
WAIT. MY POWER TELLS ME WHAT'S TRUE.

I HEARD A VOICE (THAT VOICE!)

MACKENZIE HEARD A SONG...

AND THEN WE *HEARD* THE VOICE!

THAT SCREAM...



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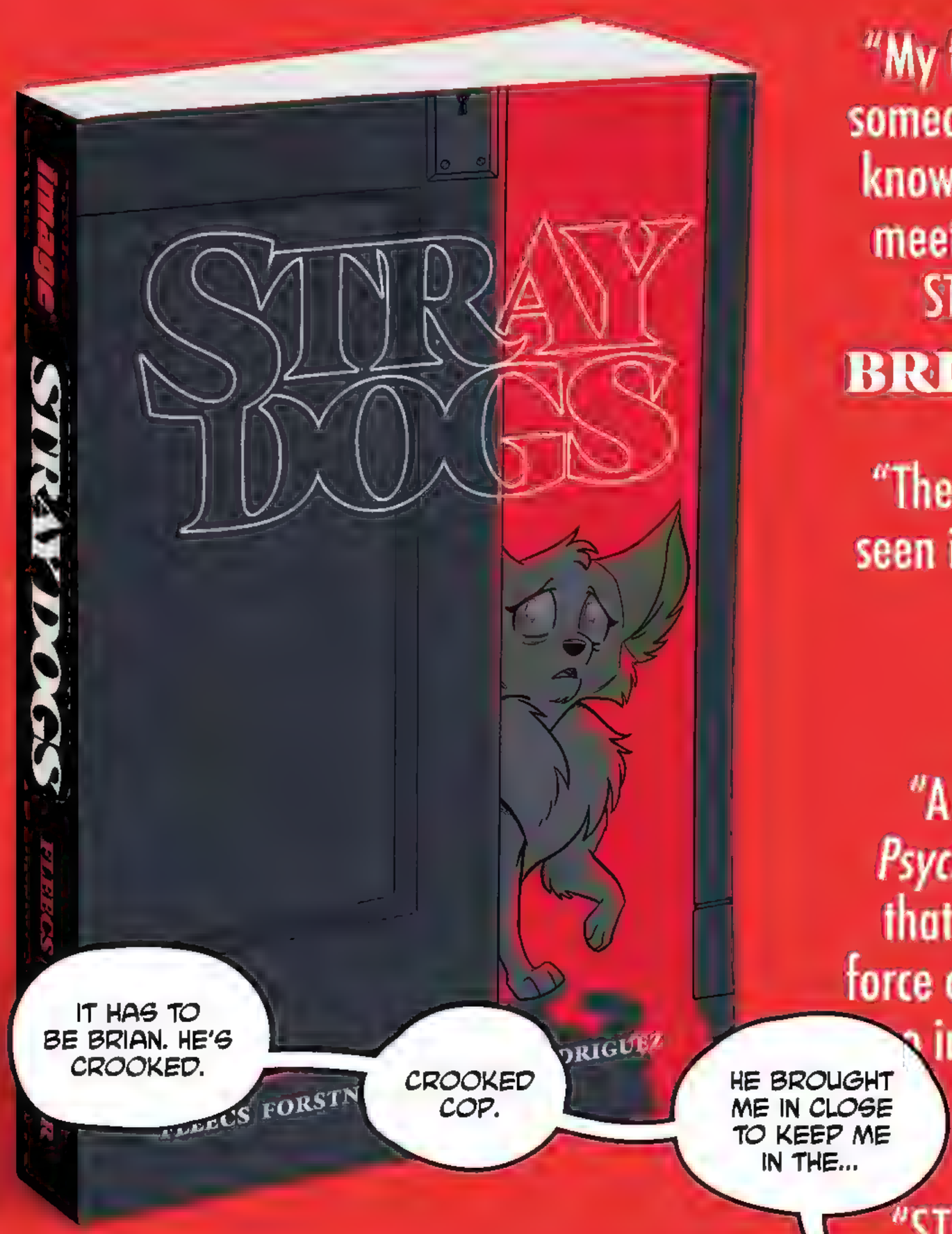

"My favorite thing about comics is when someone shows you something you didn't know you needed. *The Secret Life of Pets* meets *Seven*? Yes, Please!! Welcome to STRAY DOGS. I was blown away!"

BRIAN MICHAEL BENDIS

"The most wickedly cool new comic I've seen in a long while. Dark, inventive and utterly delightful"

JASON AARON

"A terrific debut. Like Disney meets *Psycho*. Something that takes elements that should not work together and, by force of great storytelling, makes them do in the most twisted, fantastic way."

SCOTT SNYDER

"STRAY DOGS is one of the best ideas I've eve rd, made all the better by flawless tion and a mastery of tone. ne favorite book."

HIGGINS

GS manages to somehow b ing collision between *101 Dalm* d CRIMINAL. Noir, charming an great take on quasi-real g psychology."

RON GILLEN

TONY FLEECS | TRISH FORSTNER

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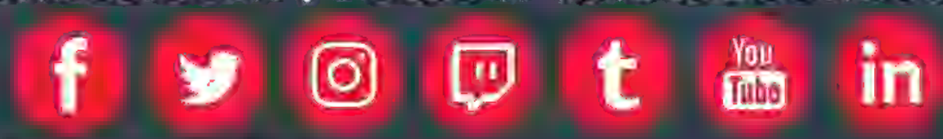

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HACK/SLASH™

BUT THEN...

WHY EVEN TELL ME ABOUT MACKENZIE AT ALL?

HORROR

e survived Halloween,
Friday the 13th and
summer camp.

—

ow, the slasher victim
SLASHES BACK.

AN I[illegible]ICS PRODUCTION CREATED BY TIM SEELEY & STEFANO CASELLI
[illegible] BY TIM SEELEY WITH ART BY STEFANO CASELLI
FED[illegible]A [illegible]NFREDI AADI SALMAN DAVE CROSLAND NATE BELLEGARDE
SKOT[illegible]YO[illegible] SEAN DOVE MIKE NORTON KATIE DeSOUSA JOSH MEDORS
MATT MERHOFF and many others.

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images of LOCAL MAN

Chris Moreno

@chris_moreno121

Jack used to call me "Auntie."

He said it was because I reminded him of his mom's aunt, Patty, who used to do everything for everyone else while she suffered.

It wasn't a compliment.

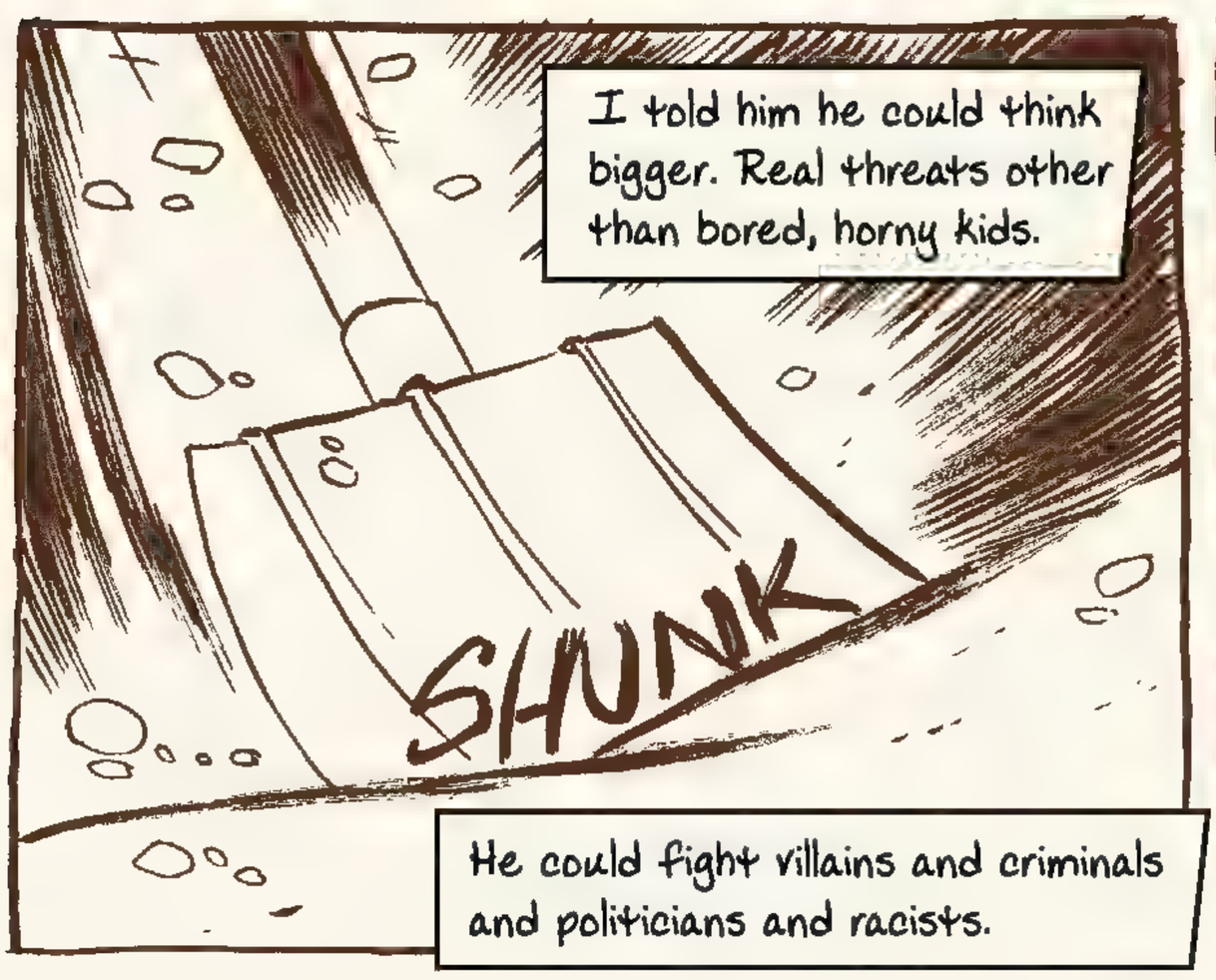
Still, I thought he'd come back for me.

CAN'T MISS KID...

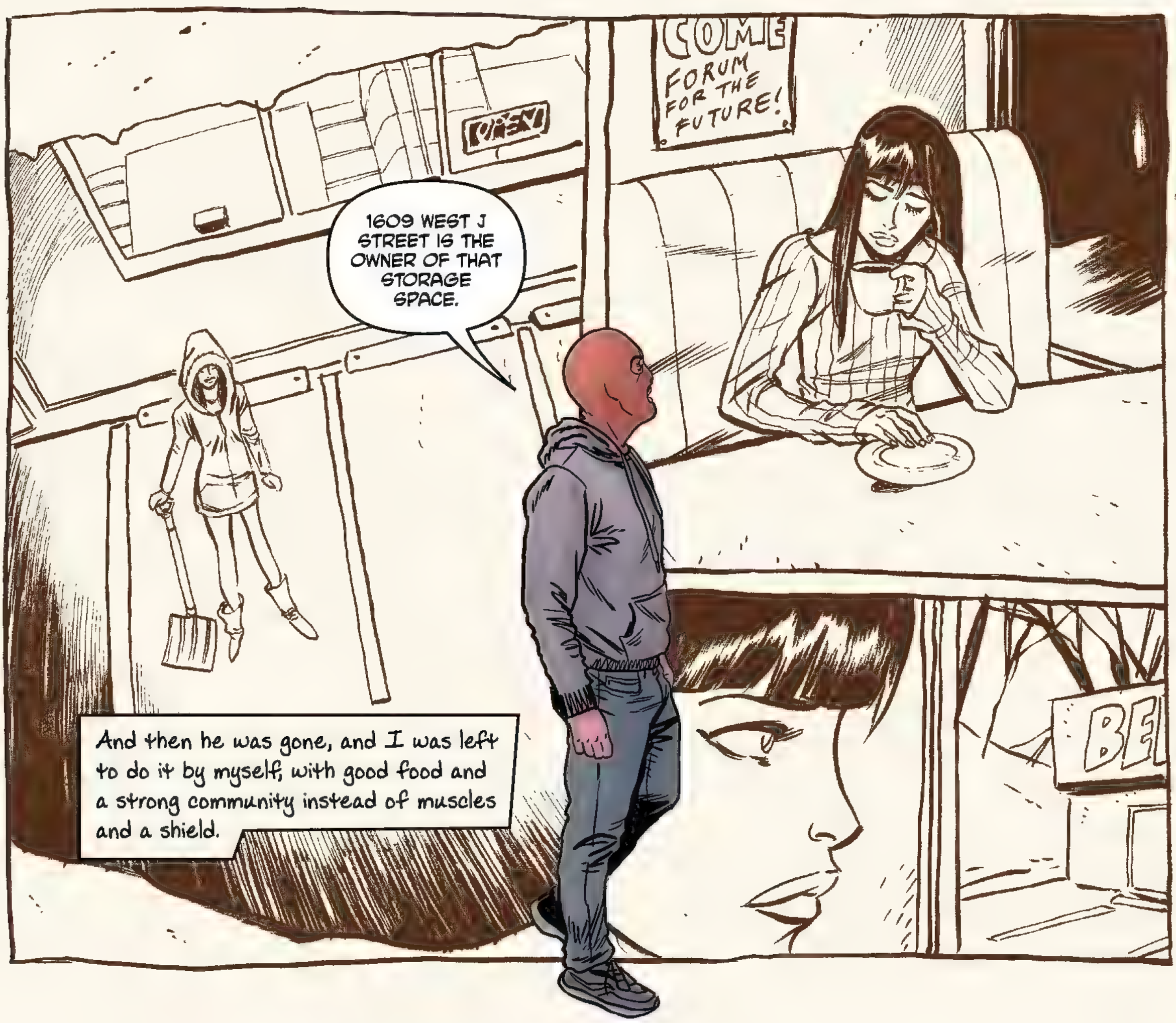
But being with the others, doing whatever it was they do while being sexy and superpowered, and being rewarded with fame and adoration...well...

Jack didn't come back for Patty's funeral either.

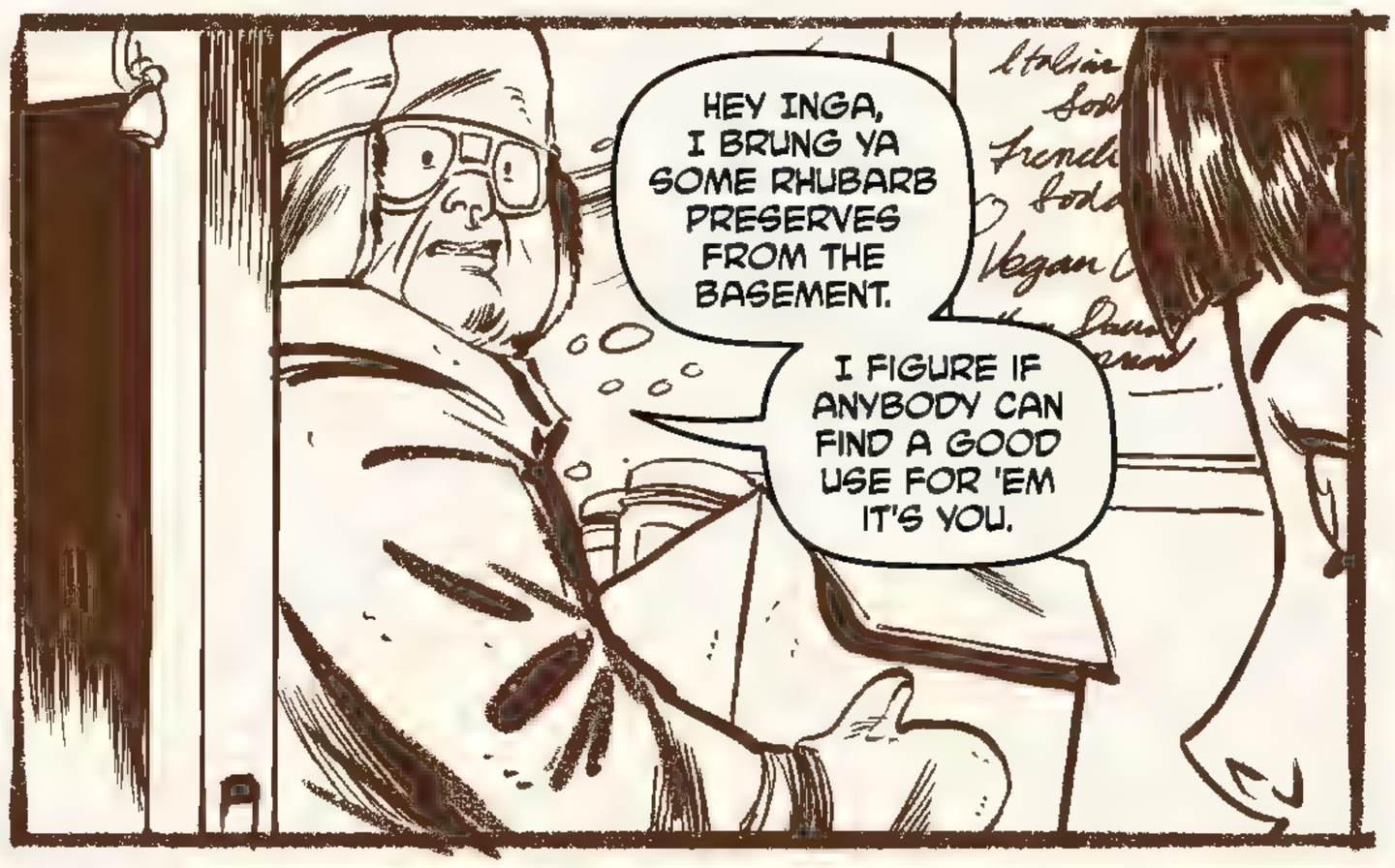
When I first met "Crossjack," he was fighting drug dealers at the quarry, using his "can't miss" powers to bust up illegal parties.
AUNTIE INGA'S
LOW CARB LOW CAL BREAD

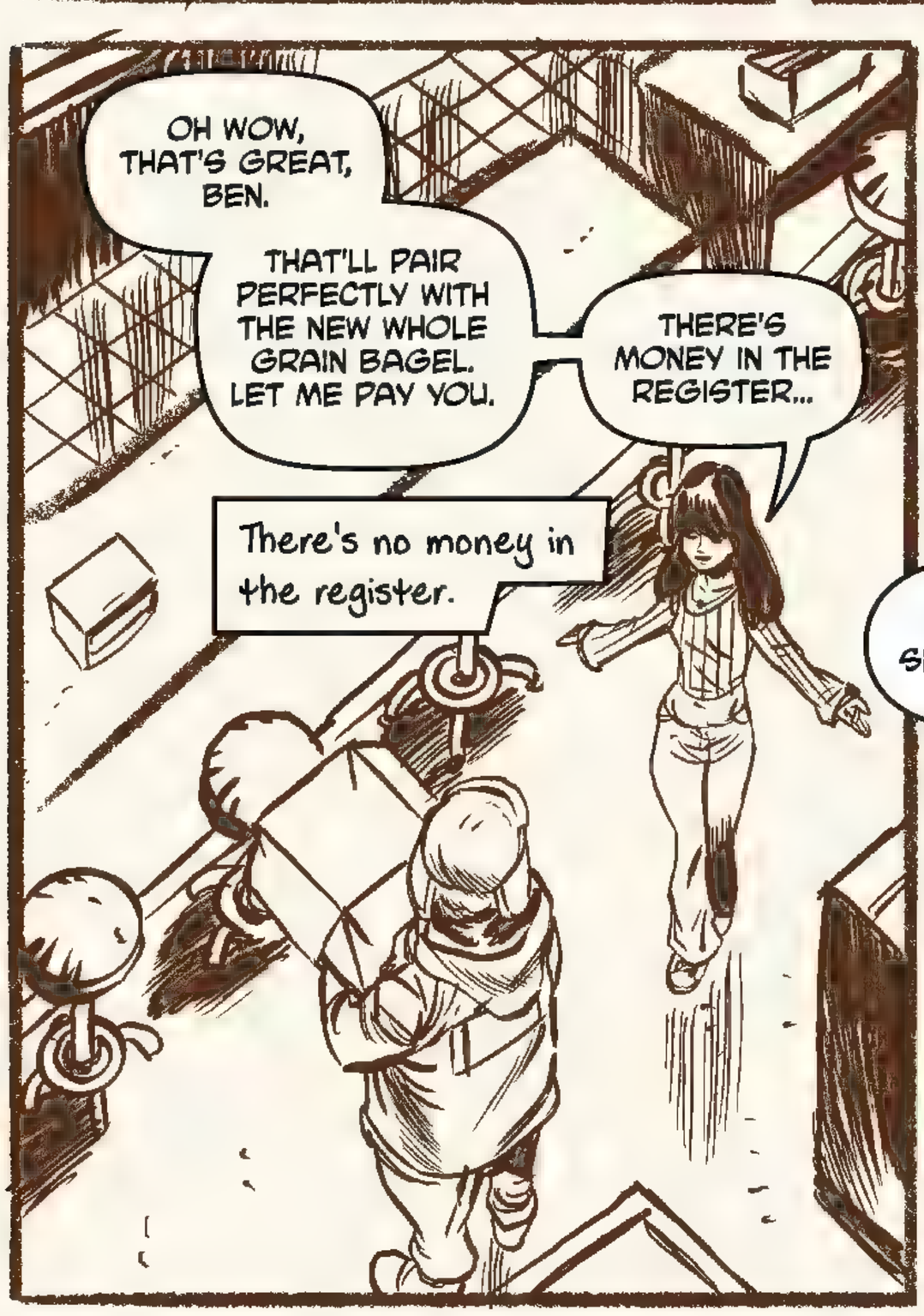

I told him he could think bigger. Real threats other than bored, horny kids.
SHUNK
He could fight villains and criminals and politicians and racists.

He could save Farmington.


COME FORUM FOR THE FUTURE!
1609 WEST J STREET IS THE OWNER OF THAT STORAGE SPACE.
And then he was gone, and I was left to do it by myself, with good food and a strong community instead of muscles and a shield.

DING

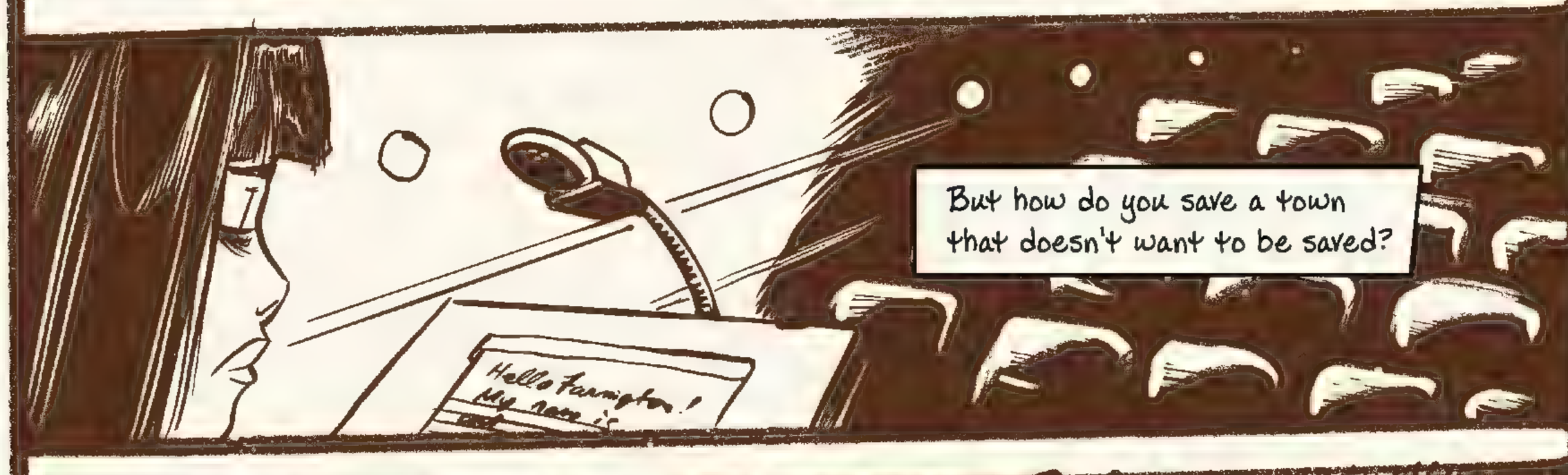

HEY INGA, I BRUNG YA SOME RHUBARB PRESERVES FROM THE BASEMENT.
I FIGURE IF ANYBODY CAN FIND A GOOD USE FOR 'EM IT'S YOU.

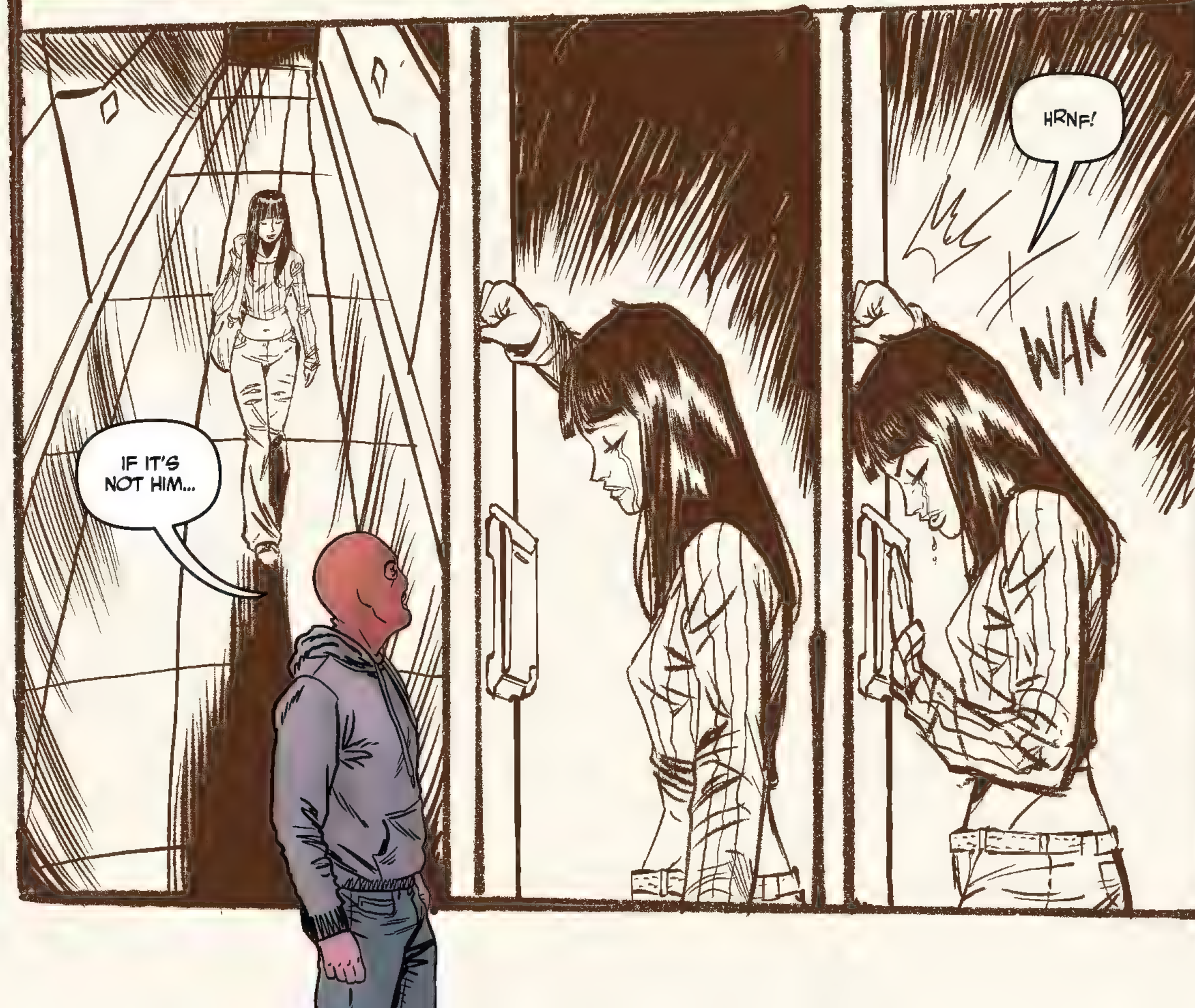

OH WOW, THAT'S GREAT, BEN.
THAT'LL PAIR PERFECTLY WITH THE NEW WHOLE GRAIN BAGEL. LET ME PAY YOU.
THERE'S MONEY IN THE REGISTER...
There's no money in the register.

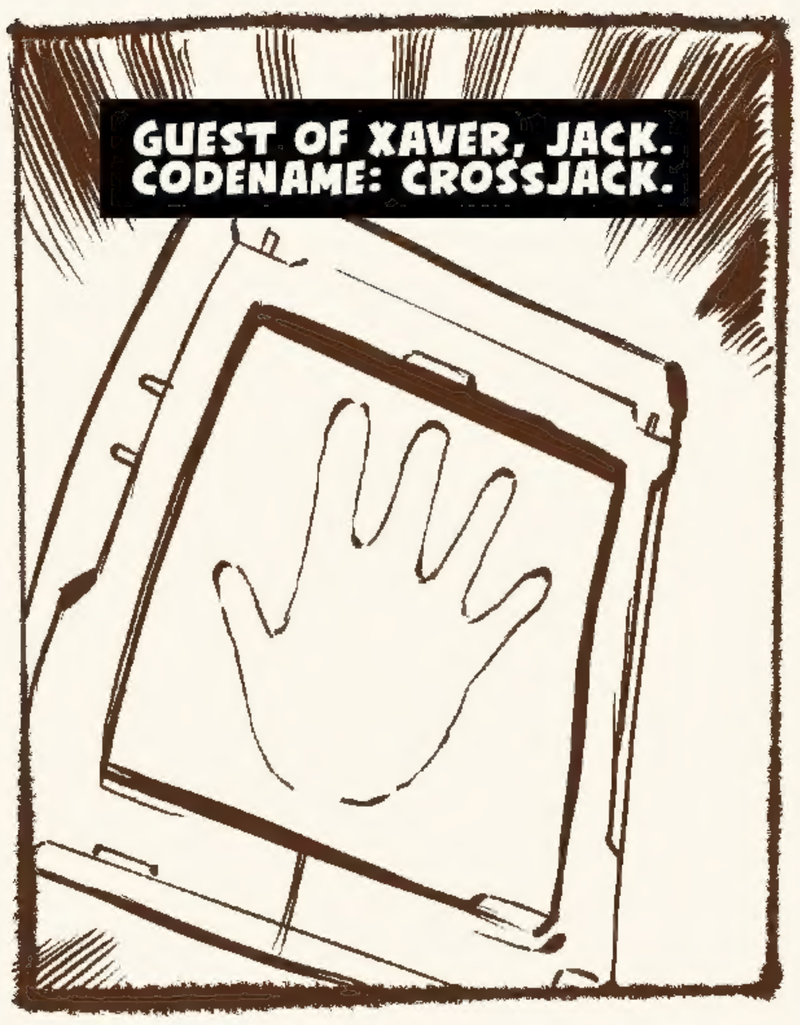
NO, NO, NOW, DON'T YOU DO THAT. I DON'T WANT IT.
IT'S JUST GOOD TO BE PART OF SOMETHING. HAVE A GOOD 'UN, INGA.
4TH GEN. SEASCAPE...
040497
Ben Xaver thought Jack would come back for him too.

Before he left, Crossjack was part of the 4th Gen Training Program, which brought this building to Farmington.
Farmington paid for it. Now it's ours.

FORUM FOR THE FUTURE!
No superheroes to save us, we have to save ourselves.
Tomorrow today!
our town! our ideas! our time!


But how do you save a town that doesn't want to be saved?
Hello Farmington! My name is


IF IT'S NOT HIM...
HRNF!
WAK



SEASCAPE

I'VE SEEN WHAT YOU'RE TRYING TO DO HERE.

OH FUCK.

IT'S *INGA.*

BUT THE TRUTH IS, MS. JOHANNING...

...IF YOU WANT TO SAVE PEOPLE YOU NEED SUPER-POWERS.

CAMO CRUSADER.

WHATEVER YOU'RE DOING HERE...

I WANT IN.

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created • written by
TONY FLEECS
and
TIM SEELEY

Farmington art by
TONY FLEECS
with colors by
BRAD SIMPSON

Third Gen art by
TIM SEELEY
with colors by
FELIPE SOBREIRO

covers by
TIM SEELEY
TONY FLEECS
SHELBY ROBERTSON
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